

Growing Up Too Fast

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Silvia Schill (DE) - July 2021

Music: Growing up Too Fast - Jon Wayne Hatfield



The dance begins with the vocals

S1: Rock forward, shuffle back, ¼ turn r, point, ¼ turn l, point

- 1-2 Step forward with left - weight back on RF
- 3&4 Step back with left - move RF next to left and step back with left
- 5-6 ¼ turn right around and step right with right - tap left toe to left (3 o'clock)
- 7-8 ¼ turn left around and step forward with left - tap right toe to right (12 o'clock)

S2: Jazz box turning ¼ r, rock forward, shuffle back turning ½ r

- 1-2 Cross RF over left - ¼ turn right around and step back with left (3 o'clock)
- 3-4 Step right with right - step forward with left
- 5-6 Step forward with right - weight back on LF
- 7&8 ¼ turn right around and step right with right - move LF next to right, ¼ turn right around and step forward with right (9 o'clock)

Restart: In 2nd round - direction 12 o'clock - break off here and start again

Restart: In the 5th and 7th round - direction 3 o'clock - break off here and start again

Restart: In the 11th round - direction 9 o'clock - break off here and start again

S3: Step, pivot ¼ r, shuffle across, side, touch, kick-ball-cross

- 1-2 Step forward with left - ¼ turn right around on both balls, weight at the end right (12 o'clock)
- 3&4 Cross LF far over right - small step right with right and cross LF far over right
- 5-6 Step right with right - touch LF next to right
- 7&8 Kick LF diagonally left forward - move LF next to right and cross RF over left

S4: Side, touch, kick-ball-cross, side, behind, chassé r turning ¼ r

- 1-2 Step left with left - touch RF next to left
- 3&4 Kick RF diagonally right forward - move RF next to left and cross LF over right
- 5-6 Step right with right - cross LF behind right
- 7&8 Step right with right - move LF next to right, ¼ turn right around and step forward with right (3 o'clock)

Repeat until the end

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

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