

# Here's Your Perfect

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate NC

Choreographer: Dewa Kandel (INA) & Gung is (INA) - July 2021

Music: Here's Your Perfect - Jamie Miller



There is no intro, the dance begins as soon as the music begins.

\*No Tags & No Restart

## SECTION.I

### [1 - 8] SWEEP - JAZZ BOX - 1/2 TURN FIGURE 4 - LOCK SHUFFLE - ROCK - RECOVER - NC BASIC

- 1 - 2 & Step RF Forward and Sweep LF forward (1), Cross LF over LF (2), Step RF back (&) 12:00  
3 - 4 & turn 1/2 left step LF forward and make 1/2 turn to left on ball of LF and hich RF behind LF knee (3) 6:00, Step RF forward (4) 12:00 , lock LF behind RF (&)  
5 - 6 & Step RF forward (5), Step LF forward (6), Recover back on RF (&)  
7 - 8 & Step LF to side (7), Close RF next to LF (8), Cross LF over RF (&)

## SECTION.II

### [9 - 16] OPEN SPIRAL - STEP - ARABESQUE - TOUCH - DIAMOND - STEP WALK

- 1 - 2 & Step RF to side and make a full left rotation finishing with LF toe pointed forward (1), Step LF forward (2), Step RF beside LF (&) 12:00  
3 - 4 turn 1/8 left step LF forward and lifting RF (3) 10:30, Touch RF toe beside LF (4)  
5 - 6 & Step RF to side (5) 12:00, turn 1/8 left step LF back (6) 10:30 , step RF back (&)  
7 - 8 & Turn 1/8 left step LF to side (7) 9:00, turn 1/8 left step RF forward (8) 7:30, step LF forward (&)

## SECTION.III

### [17 - 24] NC BASIC - SWAY - 1/4 TURN LEFT - STEP - 1/4 TURN LEFT - SIDE ROCK - RECOVER

- 1 - 2 & Turn 1/8 left and Step RF to side (1) 06:00, close LF next to RF (2), cross RF over LF (&)  
3 - 4 & Step LF to side (3), close RF next to LF (4), cross LF over RF (&)  
5 - 6 & Sway R (5), sway L (6), Turn 1/4 left and changing weight to RF (&) 03:00  
7 - 8 & Step LF forward (7), Turn 1/4 left step RF to side (8) 12:00, changing weight on LF (&)

## SECTION. IV

### [25 - 32] CROSS ROCK - RECOVER - CLOSE - STEP FORWARD - PIVOT 1/2 TURN - FULL TURN

- 1 - 2 & Cross RF over LF (1) 10:30, recover on LF (2), Step RF to side (&) 12:00  
3 - 4 & Cross LF over RF (3) 01:30, recover on RF (4), Step LF beside RF (&) 12:00  
5 - 6 & step RF forward (5), step LF forward and pivot 1/2 turn R placing weight on to LF (6), Step RF forward (&) 06:00  
7 - 8 & step LF forward (7), Turn 1/2 left step RF back (8) 12.00, turn 1/2 left step LF forward (&) 06.00

Happy Dancing...

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