

Bebeto

Count: 64

Wall: 4

Level: Improver

Choreographer: Harry Samana (INA) - July 2021

Music: Bebeto - Kendji Girac & Soolking



Start dance after Intro 16 count - 1 tag and no restart

#Section 1 . Syncopated forward & back Rocking steps , together , cross samba

1-2 Rock RF forward - rock LF back
3&4 Rock RF forward - rock LF back - rock RF forward
5-6 rock LF back - close RF beside LF
7&8 Cross LF over RF - step RF to side R - recover LF on L

#Section 2. Cross , Side , Cross Shuffle , L turn ¼ rock - recover , R turn ¼ Weave

1-2 Cross RF over LF - step LF to side L
3&4 Cross RF over LF - step LF to side L - cross RF over LF
5-6 L turn ¼ rock LF forward - Recover RF
7&8 Step LF back - R turn ¼ stepping RF to side R- step LF forward

#Section 3. Forward turn ¼ L , Cross Shuffle , L turn ¼ forward Shuffle,R turn ¼ Cross Shuffle

1-2 Step RF forward - L turn ¼ stepping LF to side
3&4 Cross RF over LF - step LF to side - cross RF over LF
5&6 L turn ¼ stepping LF forward - step RF beside LF - step LF forward
7&8 R turn ¼ Cross RF over LF - step LF to side - cross RF over LF

#Section 4. Cross , Side , behind Shuffle , Rock - Recover ,R turn ¼ ,Coasterstep

1-2 Cross LF over RF - step RF to side R
3&4 Cross LF behind RF - close RF up to L - cross LF behind RF
5-6 Rock RF to side R - recover LF
7&8 R turn ¼ stepping RF back - next LF - step R forward

Section 5 . Forward step , R turn ¼ , Cross samba , cross , point , Cross samba

1-2 Step LF forward - R turn ¼ stepping RF side R
3&4 Cross LF over RF - step RF to side R - recover LF on L
5-6 cross RF over LF - point LF to side L
7&8 Cross LF over RF - step RF to side R - recover LF on L

#Section 6. Cross , Backward , Sways

1-2 Cross RF over LF - step LF back
3&4 Sway R-L-R
5-6 Cross LF over RF - step RF back
7&8 Sway L-R-L

#Section 7. Forward ¼ turn L (2x) , Jazz box

1-2 Step RF forward - L turn ¼ stepping LF to side
3-4 Step RF forward - L turn ¼ stepping LF to side
5-6 Cross RF over LF - step LF back
7-8 Step RF to side - step LF forward

#Section 8. Forward , pivot ½ turn L , Lock shuffle , Touch , hips bums , sailor step

1-2 Step RF forward - L turn ½ stepping on L
3&4 Step RF forward - lock LF behind RF - step RF forward

5&6 Touch LF diagonal forward with hips bums L-R-L
7&8 Cross LF behind RF - step RF to side R - recover LF

TAG : (32 count) after wall 4

Section T1 . Side , Together , Chasse , Jazz Box

1-2 Step RF to side R - close LF beside R
3&4 Step RF to side R - next LF - step RF to side R
5-6 Cross LF over RF - step RF back
7-8 Step LF to side L - step RF forward

#Section T2. Side , Together , Chasse , Unwind ½ , Clap 2x

1-2 Step LF to side L - close RF beside L
3&4 Step LF to side L - next RF - step LF to side L
5-6 Touch RF behind LF - R turn ½ on R
7&8 Touch point LF to side L - Clap 2x

Section T3 . Side , Together , Chasse , Jazz Box

1-2 Step LF to side L - close RF beside L
3&4 Step LF to side L - next RF - step LF to side L
5-6 Cross RF over LF - step LF back
7-8 Step RF to side R - step LF forward

#Section T4. Side , Together , Chasse , Unwind ½ , Clap 2x

1-2 Step RF to side R - close LF beside R
3&4 Step RF to side R - next LF - step RF to side R
5-6 Touch LF behind RF - L turn ½ on L
7&8 Touch point RF to side R - Clap 2x

ENJOY YOUR DANCE
