

# I Met You Among Them (그 중에 그대를 만나)

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver - Foxtrot Style

Choreographer: Christina Yang (KOR) & Kim Eun Jung Cona (KOR) - July 2021

Music: Meet Him among Them (그중에 그대를 만나) - Lee Sun Hee (이선희)



Start the dance after 16 counts

## SECTION 1: SIDE ROCK, RECOVER, SIDE CHASSE, 1/4 TURN TO L WITH FORWARD AND SWEEP, SWEEP, FORWARD MAMBO, HOOK

- 1-2 Rock RF to R side, recover on LF
- 3&4 Step RF to R side, close LF next to RF, step RF to R side
- 5-6 1/4 turn to L stepping LF forward and sweep RF from back to front, RF in place and sweep LF from back to front
- 7&8a Rock LF to forward, recover on RF, step LF to backward, hook RF in front of LF

## SECTION 2: FORWARD, FORWARD CHASSE, FORWARD ROCK, RECOVER, 1/4 TURN TO R WITH SIDE, CROSS CHASSE, CROSS, 1/4 TURN TO R WITH BACKWARD

- 1 Step RF to forward
- 2&3 Step LF to forward, close RF next to LF, step LF to forward
- 4&5 Rock RF to forward, recover on LF, 1/4 turn to R stepping RF side
- 6&7 Cross LF over RF, step RF slightly to R side, cross LF over RF
- 8& cross RF over LF, 1/4 turn to R stepping LF backward

## SECTION 3: SIDE ROCK, RECOVER AND 1/2 TURN TO R WITH SWEEP, CROSS, SIDE, CROSS ROCK, RECOVER, 1/4 TURN TO R WITH FORWARD, FORWARD, CROSS ROCK, RECOVER, SIDE

- 1-2 Rock RF side, recover on LF and 1/2 turn to R with RF sweep from front to back
- 3&4 Cross RF behind LF, step LF side, cross rock RF over LF
- 5&6 Recover on LF, 1/4 turn to R stepping RF forward, LF forward
- 7-8& Cross rock RF over LF, recover on LF, step RF side

## SECTION 4: CROSS ROCK, RECOVER, 1/4 TURN TO L WITH FORWARD, FORWARD SHUFFLE, 2 TIMES OF LONG STEP BACKWARD, SIDE ROCK, RECOVER, CLOSED AND WEIGHT CHANGE

- 1-2& Cross rock LF over RF, recover on RF, 1/4 turn to L stepping LF forward
- 3&4 Step RF forward, closed LF next to RF, step RF forward
- 5-6 Step LF backward strongly, step RF backward strongly
- 7-8& Rock LF to L side, recover on RF, closed LF beside RF and weight change to LF

## RESTART AND TAG

On the Wall 3, you should dance until 16 counts and start again after 2 counts of tag

Tag step is sway to R/L

- 1-2 Step RF to Side and Sway to R, Change weight on LF and sway to L

After Wall 6, you will dance to 4 counts of tag

Tag step is sway to R/L/R/L

- 1-2 Step RF to Side and Sway to R, Change weight on LF and sway to L
- 3-4 Repeat upper steps

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