

Milica

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Karen Tripp (CAN) - July 2021

Music: Milica (Sweet Maria) - Bert Kaempfert and His Orchestra



Wait 16 counts - No tags or restarts

(1-8) PROGRESSIVE BOX FORWARD (12:00)

1-4 Step side right, close left next to right, step forward right, touch left next to right
5-8 Step side left, close right next to left, step forward left, touch right next to left

(9-16) SCISSORS, TURNING SCISSORS ¼ R (3:00)

1-4 Step side right, close left next to right, cross right over left, hold
5-8 Step side left, turn ¼ R and step right, cross left over right, hold

(17-24) EXTENDED WEAVE (4-cnt vine R, step diagonally back, 3-cnt front vine L) (3:00)

1-4 Step side right, cross left behind, step side right, cross left over right
5-8 Step back on right, step side left, cross right over left, step side left

(25-32) 2X [ROCK BACK, RECOVER], 2X [SIDE, TOUCH] (3:00)

1-2 Rock right slightly behind left, recover weight to left (keep body angled to right diagonal)
3-4 Rock right slightly behind left, recover weight to left
5-6 Step side right, touch left beside right (square up to 3:00)
7-8 Step side left, touch right beside left

END: Dance ends facing 3:00 after 32 counts. To end, step side on right, cross left over right, slowly unwind to the right to face 12:00.
