

# Milica

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Karen Tripp (CAN) - July 2021

Music: Milica (Sweet Maria) - Bert Kaempfert and His Orchestra



Wait 16 counts - No tags or restarts

**(1-8) PROGRESSIVE BOX FORWARD (12:00)**

1-4 Step side right, close left next to right, step forward right, touch left next to right  
5-8 Step side left, close right next to left, step forward left, touch right next to left

**(9-16) SCISSORS, TURNING SCISSORS ¼ R (3:00)**

1-4 Step side right, close left next to right, cross right over left, hold  
5-8 Step side left, turn ¼ R and step right, cross left over right, hold

**(17-24) EXTENDED WEAVE (4-cnt vine R, step diagonally back, 3-cnt front vine L) (3:00)**

1-4 Step side right, cross left behind, step side right, cross left over right  
5-8 Step back on right, step side left, cross right over left, step side left

**(25-32) 2X [ROCK BACK, RECOVER], 2X [SIDE, TOUCH] (3:00)**

1-2 Rock right slightly behind left, recover weight to left (keep body angled to right diagonal)  
3-4 Rock right slightly behind left, recover weight to left  
5-6 Step side right, touch left beside right (square up to 3:00)  
7-8 Step side left, touch right beside left

**END: Dance ends facing 3:00 after 32 counts. To end, step side on right, cross left over right, slowly unwind to the right to face 12:00.**