

Dent in it (P)

Count: 56

Wall: 2

Level: Intermediate Partner

Choreographer: Mariela Barcia (ARG) & Sergio Alejandro (ARG) - January 2020

Music: Dent in It - Randall King



***3rd, 5th & 8th sq modified; 1 restart (6th sq only 48 c. & restart), 1 tag (2 c.).

RF = Right foot -- L = Leader

LF = Left foot -- F = Follower

Start Position (SP): Side by side, F at the right, double hand hold (Left hands hold in the front, Right hands hold from the back and over the F's right shoulder)

[1-8] ROCK, COASTER STEP, KICK BALL STEP X2

- 1-2 RF side rock. Recover weight on LF.
3&4 RF step back. LF step (back) beside RF. RF step forward.
5&6 LF kick forward. Recover weight on the left. RF step forward.
7&8 LF kick forward. Recover weight on the left. RF step forward.

[9-16] STEP, ½ TURN STEP, STEP, ½ TURN STEP X2, STEP X2, STOMP.

- 1-2 LF step forward. ½ turn (to the right) step RF.
3-4 LF Step forward. (Release right hands. L leads the turning by raising left hand over F's head) ½ turn (to the right) step RF.
5-6 ½ turn (to the right) step LF (left hands -held- cross ahead). RF step forward.
7-8 LF step forward. (Rejoin right hands) RF stomp beside the left.

[17-24] TOE TOUCH, COASTER STEP, ¼ TURN KICK-FLICK, STEP, TOUCH. HOLD.

- 1-2 LF side toe touch (stretched leg). LF step back.
3-4 RF step (back) beside the left. LF step forward.
5&6 ¼ turn (to the left) RF side kick, and flick (L guides the turning, raising left hands -held- and moving them to the left, over F's head). RF crossed step over the left.
7-8 LF side toe touch (stretched leg). Hold.

[25-32] CROSSED SHUFFLE, ROCK, L: COASTER CROSS / F: FULL & ½ TURN, STEP.

- &1&2 Change the weight on to the left. RF crossed step over the left. LF short side step. RF crossed step over the left.
3-4 LF side rock. Recover the weight on the right. (release right hands)
5-6 L: LF crossed step behind. RF side step. (L leads the turning with the left hand, over the F's head)
F: ½ turn (to the right) step RF. ½ turn (to the right) step LF.
7-8 L: LF crossed step over the left. RF step beside the left.
F: ½ turn (to the right) step RF. LF step beside the right. (Change into double hand link: L takes F's right hand with his left hand)

[33-40] ROCK, ½ TURNED SHUFFLE, ROCK, STOMP X2

- 1-2 LF rock back. Recover the weight on the right (release L's right hand and F's left hand)
3&4 ¼ turn (to the right) LF step. RF step behind the left. ¼ turn (to the right) LF step (back)
5-6 RF rock back. Recover the weight on the left. (Rejoin both hands: L take F's left hand again with his right hand)

* At 3rd., 5th and 8th sequences, this section ends here (in count No.6, without the following stomps). So, after recovering the weight on the LF, comes the crossed kick with the RF (count 41).

- 7-8 RF stomp. LF stomp.

[41-48] KICK BALL TOUCH X2, CROSSED COASTER STEP.

- 1&2 RF crossed kick over the left. RF step in the place (recovering the weight on it). LF side toe touch (stretched leg)
- 3&4 LF crossed kick over the right. LF step in the place (recovering the weight on it). RF side toe touch (stretched leg)
- 5-6 RF crossed step behind the left. LF step (back) beside the right.
- 7-8 RF step forward. LF step (forward) beside the right.

**** Here, there is a restart in the 6th sequence (it has only 48 counts), by changing the last 4 counts. So, after the second kick ball touch:**

- 5-6 L: RF step at the place. $\frac{1}{4}$ turn (to the left) LF step. (change hands link: rejoin right hands)
F: RF crossed step behind the left. LF step (back) beside the right.
- 7-8 L: RF step beside the left. LF step at the place.
F: $\frac{1}{4}$ turn (to the right) RF step forward. LF step (forward) beside the right (rejoin left hands, recovering SP)

[49-56] V-STEP, L: STEP, $\frac{1}{4}$ TURN STEP, STEP X2 / F: FULL & $\frac{3}{4}$ TURN STEP.

- 1-2 RF hill step forward (diagonally out). LF hill step forward (diagonally out).
- 3-4 RF step back (diagonally in). LF step (back - diagonally in) beside the right.
- 5-6 L: RF step back. $\frac{1}{4}$ turn (to the left) LF step. (change hands link: rejoin right hands. L guides the turning with the right hand over F's head)
F: $\frac{1}{2}$ turn (to the left) RF step. $\frac{1}{2}$ turn (to the left) LF step
- 7-8 L: RF step beside the left. LF step at the place.
F: $\frac{1}{2}$ turn (to the left) RF step. $\frac{1}{4}$ turn (to the left) LF step. (rejoin left hands, recovering SP)

TAG: (2 counts, after the 7th sequence). Stomp RF, stomp LF
