

Can't Live Without You

COPPER **KNOB**
BY SHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Vincent AI (INA) - July 2021

Music: Without You - Air Supply



Start dancing after Count 8 since the music has begun.

SI. MODIFIED NIGHT CLUB BASIC TO QUARTER TO LEFT - FORWARD STEP - FORWARD STEP WITH FULL TURN SPIRAL - FORWARD WALK - SWEEP - VINE - SWEEP - TURN 3/8 TO RIGHT BACKWARD STEP - CLOSE TOUCH - TURN 3/4 SWEEP

- 1-2&3 R slide to right side(1) - L step behind R(2) - turn 1/4 to left(09.00) then R step forward(&) - L step forward(3)
- 4&5 R step forward then make a full turn spiral to left(4) - L step forward(&) - R step Forward then L sweep forward on toe(5)
- 6&7 turn 1/8 to right(10.30) L step forward(6) - turn 1/8 to left(09.00) then R step to right side(&) - turn 1/8 to left(07.30) then L step backward while R sweep to right side on toe and turn to right facing 11.30(7)
- 8&1 R step backward(8) - L touch next to R(&) - turn to left on R(03.00) while L sweeping backward(1)

SII. VINE - COUNTER VINE - VINE - PIVOT 1/2 TO RIGHT

- 2&3 turn 1/8 to left(01.30) then L step backward(2) - turn 1/8 to right(03.00) then R step to right side(&) - turn 1/8 to right(04.30) then L step forward(3)
- 4&5 recover to R(4) - turn 1/8 to left(03.00) the L step to left side(&) - turn 1/8 to left(01.30) then R step forward(5)
- 6&7 recover to L(6) - turn 1/8 to right(03.00) then R step to right side(&) - L step forward(7)
- 8 turn 1/2 to right(09.00) on L while R touch forward(8)

SIII. BEND DOWN - SWIPE UPWARD - SWEEP - BACKWARD STEP - TURN 1/2 TO LEFT FORWARD STEP - FORWARD STEP WITH SPIRAL - TRANCE TURN - SWEEP - CROSS BEHIND - CLOSE

- 1 L bend down while upper body bend downward and both hands placed on R(1)
- 2-3 L and upper body stand upward while both hands swipe upward(2) - R sweep backward on toe(3)
- 4&5 R step slightly backward(4) - turn 1/2 to left(03.00) then L step forward(&) - R step forward then make a full turn spiral to left(5)
- 6-7 L step forward(6) - turn 1/2 to right(09.00) and R step next to L then L sweep backward on toe(7)
- 8& L continue to make a cross behind R(8) - R step next to L(&)

SIV. SYNCOPATED SIDE ROCKS - SYNCOPATED DIAMOND FALLAWAY

- 1-2& L step to left side(1) - recover to R(2) - L step next to R(&)
- 3-4&5 R step to right side(3) - recover to L(4) - R step next to L(&) - L step to left side(5)
- 6& turn 1/8 to right(10.30) then R step forward(6) - L step forward(&)
- 7& turn 1/8 to left(09.00) then R step to right side(7) - turn 1/8 to left(07.30) then L step backward(&)
- 8& R step backward(8) - turn 1/8 to left(06.00) then L step to left side(&)

RESTART: On Wall 4

Dance normally from Count 1 to Count 10 (Session 2, Count 2). For a nice RESTART, touch R next to L, instead of stepping R to right side on Count "&" after Count 10 (Session 2, Count 2), then make a turn 1/4 to right(12.00) before restart the dance from the beginning (wall 5).

TAG: 4 Counts (After Wall 7)

TI. TURN 1/2 TO LEFT - BEND DOWN - HOLD - UPPER BODY UPWARD - DRAG

1-2 turn $\frac{1}{2}$ to left(12.00) then bend down on L while R touch to right side and R hand touch the floor(1) - hold while upper body stand upward(2)

3-4 stand upward on L while R dragged next to L on ball for 2(two) counts(3-4)

Continue the dance onto Wall 8 (facing 12.00).

ENJOY THE DANCE

For more information, please contact me on: aldb75@gmail.com
