

# Head Up High

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Bonita Malone (USA) - July 2021

Music: Head Up High - FITZ & Fitz and The Tantrums



## #8 count introduction - 1 TAG, 2 RESTARTS

### (1 - 8) DOROTHY R, DOROTHY L, ROCK FWD, RECOVER, COASTER STEP

1,2& Step R diagonally fwd (1:30), Step L behind R (2), Step R fwd (&)

**Optional arms - R hand to chest with R elbow tilted down, L arm extended high diagonal**

3,4& Step L diagonally fwd (10:30), step R behind L (4), step L fwd (&)

**Optional arms - L hand to chest with L elbow tilted down, R arm extended high diagonal**

5,6 Rock R fwd (5), recover L (6)

**Optional arms - both hands to chest with elbows at shoulder height**

7&8 Step back on R (7), step L next to R (&), step R slightly fwd (8)

**Optional arms - arms lower to sides**

### (9 - 16) STEP FWD, PIVOT ½ TO R, FWD L SHUFFLE, R CROSS FRT, BACK L ¼ TURN R, SIDE SHUFFLE

1,2 Step L fwd (1), ½ pivot to R (2) [6:00]

3&4 Step L fwd (3), step R next to L (&), step L fwd (4)

5,6 Step R cross frt (5), step back on L making ¼ turn R (6) [9:00]

7&8 Step R side (7), step L next to R (&), step R side (8)

**RESTART HERE ON WALL 3 (FACING 6:00) - STEP CHANGE NEEDED**

5-8 Jazz box w/cross frt (R,L,R,L) [6:00]

### (17 - 24) STEP L CROSS FRT, STEP BACK R, ¼ TURN L SIDE SHUFFLE, R POINT CROSS FRT, POINT SIDE, STEP R CROSS FRT, STEP L SIDE

1,2 Step L cross frt (1), step back on R making ¼ turn to L (2) [6:00]

3&4 Step L side (3), step R next to L (&), step L side (4)

5,6 Point R cross to L diagonal (5), point R side (6)

**Optional arms - L hand to chest with L elbow high diagonal, R arm extended low diagonal (5)**

**R hand to chest with R elbow tilted down, L arm extended (6)**

7,8 Step R cross frt (7), step L side (8)

**Optional arms - both hands to chest with elbows at shoulder height**

**RESTART HERE ON WALL 7 (FACING 6:00) - STEP CHANGE NEEDED**

7,8 Rock back on R, recover L

### (25 - 32) R POINT CROSS FRT, POINT R SIDE, STEP R CROSS FRT, STEP L SIDE, SAILOR STEP, BEHIND SIDE CROSS FRT

1,2 Point R to L diagonal (1), point R side (2)

**Optional arms - L hand to chest with L elbow high diagonal, R arm extended low diagonal (1)**

**R hand to chest with R elbow tilted down, L arm extended (2)**

3,4 Step R cross frt (3), step L side (4)

**Optional arms - both hands to chest with elbows at shoulder height**

5&6 Step R behind (5), step L slightly side (&), step R side (6)

**Optional arms - arms lower to sides**

7&8 Step L behind (7), step R side (&), step L cross frt (8)

## TAG facing 6:00 AFTER WALL 1

### (1-8) STEP R SIDE, HOLD, ROCK BACK, RECOVER, L ROCK SIDE, RECOVER, COASTER STEP

1,2 Step R side (1), hold (2)

3,4 Rock back on L (3), recover on R (4)

5,6 Rock L side (5), recover on R (6)

7&8

Step L back (7), step R next to L (&), step L fwd (8)

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More and more dances are including arm movements, so I decided to follow the trend.  
Certainly feel free to omit arm movements or add your own.

July 2021

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