

Badai Pasti Berlalu

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Mitha Primasari (INA) - June 2021

Music: Badai Pasti Berlalu - Noah



Intro: 16 counts

S1. ROCK FORWARD - CLOSE - FORWARD with SWEEP - CROSS - SIDE - BACK with SWEEP - BEHIND - SIDE - 1/8 TURN RIGHT - BACK DIAGONAL

- 1-2&3 Step RF fwd, Recover on LF, Step RF close to LF, Step LF fwd sweep RF back to front
4&5 Cross RF over LF, Step LF to side, Step back on RF sweep LF front to back
6&7 Cross LF behind RF, Step RF to side, Turn 1/8 R step LF fwd (1.30)
8& Recover on RF, Step back on LF

S2. 1/2 TURN RIGHT FORWARD - FORWARD - BASIC NIGHTCLUB LEFT - RIGHT - SIDE - BEHIND - 1/4 TURN LEFT

- 1-2& Turn 1/2 R step RF fwd (7.30), Step LF fwd, Recover on RF
3-4& Step LF to side (Squaring to 6.00), Step RF slightly behind LF (3rd Position), Cross LF over RF
5-6& Step RF to side, Step LF slightly behind RF (3rd Position), Cross RF over LF
7-8& Step LF to side, Cross RF behind LF, Turn 1/4 L step LF fwd (3.00)

S3. 1/4 TURN LEFT NIGHTCLUB RIGHT - 1/4 TURN LEFT - PIVOT - FORWARD - BACK whilst LIFT UP - RUN FORWARD

- 1-2&3 Turn 1/4 L step RF to side (12.00), Step LF slightly behind RF (3rd Position), Cross RF over LF, Turn 1/4 L step LF fwd (9.00)
4 - 5 Step RF fwd, Turn 1/2 L step LF in place (3.00)
6&7 Step RF fwd, Recover on LF, Step back on RF lift up LF fwd
8& Step LF fwd, Step RF fwd

S4. FORWARD whilst HEELS UP - HEELS DOWN - 1/2 TURN LEFT - FORWARD - 1/4 TURN LEFT - CROSS - SIDE - BEHIND - SIDE - CROSS - TOUCH - JUMP

- 1-2&3 Step LF fwd lift up both heels, Step both heels down weight on RF, Turn 1/2 L step LF fwd, Step RF fwd (9.00)
&4&5 Turn 1/4 L step on LF, Cross RF over LF, Recover on LF, Long step RF to side (6.00)
6&7 Cross LF behind RF, Step RF to side, Cross LF over RF
8& Touch RF next to LF, Slightly jump up on LF

S5. SIDE - BEHIND - 1/4 TURN RIGHT - FORWARD - BACK - FORWARD - CLOSE - BACK TOUCH - 1/2 TURN IN PLACE - CLOSE

- 1-2&3 Long step RF to side, Cross LF behind RF, Turn 1/4 R step RF fwd, Step LF fwd (9.00)
&4&5 Recover on RF, Step back on LF, Recover on RF, Step LF fwd
6&7 Recover on RF, Close LF to RF, Touch RF back
8& Turn 1/2 R step RF in place, Close LF to RF (3.00)

S6. Diamond Step

- 1-2&3 Step RF fwd sweep on LF back to front, Cross LF over RF, Step RF to side, Turn 1/8 L step back on LF (1.30)
4&5 Step back on RF, Turn 1/8 L step LF to side (12.00), Turn 1/8 L step RF fwd (11.30)
6&7 Step LF fwd, turn 1/8 L step RF to side, Turn 1/8 L step back on LF (7.30)
8& Step back on RF, Turn 1/8 L step LF to side (6.00)

#RESTARTS

- On Wall 2 (after 48 count - Change Step): on Sec 5 do the 7 count then change the step (8 &) to ¼ TURN LEFT STEP RF IN PLACE, CLOSE LF TO RF (Start again at 12.00)
- On Wall 3 (after 16 count): do all (16 &) count, then do the TAG (Start again at 12.00)
- On Wall 4 (after 32 count)

#TAG

On Wall 3 (1 - 2: Turn ¼ L Swing Right - Left) (Start again at 12.00)

Enjoy Dancing

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