

Happy Anyway

COPPER **KNOB**
BY STEPHEN

Count: 96

Wall: 2

Level: Phrased Intermediate / Advanced

Choreographer: Laura Arrighi (IT) - 9 June 2021

Music: Happy Anywhere (feat. Gwen Stefani) - Blake Shelton



Structure: A24 + 1c hold / B72 / TAG8 / A24 / B72 / A24 + 2c hold / B72 / A16 (last)

INTRO: 16 COUNTS (slow counting) or 32 COUNTS (fast counting)

PART A (slow counting)

Sec. 1: GRAPEVINE R/TOUCH L, ROLLING VINE L

- 1 RF Side step
- 2 LF Cross step behind RF
- 3 RF Side step
- 4 LF Side touch
- 5 LF 1/4 turn L step forward
- 6 RF 1/2 turn L step backwards
- 7 LF 1/4 turn L side step
- 8 RF Step together (1° pos.)

Sec. 2: GRAPEVINE L/TOUCH R, ROLLING VINE R

- 1 LF Side step
- 2 RF Cross step behind LF
- 3 LF Side step
- 4 RF Side touch
- 5 RF 1/4 turn R step forward
- 6 LF 1/2 turn R step backwards
- 7 RF 1/4 turn R side step
- 8 LF Step together (1° pos.)

Sec. 3: (3X) BACKWARDS SWEEP R+L+R, (2X) STEP FORWARD L+R

- 1-2 RF Sweep backwards (toe out to the side in a 180° arc)
- 3-4 LF Sweep backwards (toe out to the side in a 180° arc)
- 5-6 RF Sweep backwards (toe out to the side in a 180° arc)
- 7 LF Step forward
- 8 RF Step forward

PART B (fast counting)

Sec. 1: (2X) ROCK STEP FORWARD, LOCK STEP, HOOK

- 1 RF Rock step forward
- 2 LF Weight recover
- 3 RF Rock step forward
- 4 LF Weight recover
- 5 RF Step forward
- 6 LF Lock step behind RF (1° pos. locked)
- 7 RF Step forward
- 8 LF Hook behind RF

Sec. 2: (2X) ROCK STEP BACKWARDS, LOCK STEP, HOOK

- 1 LF Rock step backwards
- 2 RF Weight recover
- 3 LF Rock step backwards

- 4 RF Weight recover
- 5 LF Step backwards
- 6 RF Lock step in front RF (1° pos. locked)
- 7 LF Step backwards
- 8 RF Hook in front LF

Sec. 3: (2X) SIDE STEP/TOGETHER/FORWARD/SCUFF R+L

- 1 RF Side step
- 2 LF Step together
- 3 RF Step forward
- 4 LF Scuff
- 5 LF Side step
- 6 RF Step together
- 7 LF Step forward
- 8 RF Scuff

Sec. 4: RUN FORWARD (3 STEPS), HOLD, SLIDE BACKWARDS, (2X) STOMP L+R

- 1 RF Step forward (run)
- 2 LF Step forward (run)
- 3 RF Step forward (run)
- 4 HOLD
- 5-6 RF Slide backwards
- 7 LF Stomp
- 8 RF Stomp

Sec. 5: (2X) INSIDE TOUCH/SCUFF/SIDE STEP/HOLD R+L

- 1 RF Inside touch
- 2 RF Scuff
- 3 RF Side step
- 4 HOLD
- 5 LF Inside touch
- 6 LF Scuff
- 7 LF Side step
- 8 HOLD

Sec. 6: (2X) 1/4 TURN JAZZ BOX R

- 1 RF Cross step in front LF (2° pos. locked)
- 2 LF 1/4 turn R step backwards (4° pos.)
- 3 RF Side step (2° pos.)
- 4 LF Step forward (4° pos.)
- 5 RF Cross step in front LF (2° pos. locked)
- 6 LF 1/4 turn R step backwards (4° pos.)
- 7 RF Side step (2° pos.)
- 8 LF Step forward (4° pos.)

Sec. 7: OPEN/CLOSE R+L, (2X) SWIVET R+L

- 1 RF Step forward / open (on heel)
- 2 LF Step forward / open (on heel)
- 3 RF Step backwards / close
- 4 LF Step backwards / close
- 5 Turn RF toe to R & LF heel to left
- 6 Return to centre
- 7 Turn LF toe to L & RF heel to R
- 8 Return to centre

Sec. 8: (2X) 1/2 STEP TURN L, 1/2 TURN ROCK STEP R, TOUCH TOGETHER

- 1 RF Step forward
- 2 LF 1/2 turn L (LF forward)
- 3 RF Step forward
- 4 LF 1/2 turn L (LF forward)
- 5 RF Rock step forward
- 6 LF Weight recover
- 7 LF 1/2 turn R (RF forward)
- 8 LF Touch together

Sec. 9: (2X) 1/2 STEP TURN R, 1/2 TURN ROCK STEP L, STOMP TOGETHER

- 1 LF Step forward
- 2 RF 1/2 turn R (RF forward)
- 3 LF Step forward
- 4 RF 1/2 turn R (RF forward)
- 5 LF Rock step forward
- 6 RF Weight recover
- 7 RF 1/2 turn L (LF forward)
- 8 RF Stomp together

TAG: 8 counts (slow counting)

- 1 RF Step forward diagonally
 - 2 LF Touch together
 - 3 LF Step backwards diagonally
 - 4 RF Touch together
 - 5 RF Step backwards diagonally
 - 6 LF Touch together
 - 7 LF Step forward diagonally
 - 8 RF Touch together
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