

Bossa Burlesque

Count: 80

Wall: 2

Level: Improver

Choreographer: Rex Allott (UK) - June 2021

Music: Cowboy Bossa (feat. Yanez) - Mo' Horizons



Intro - 32 beats

S1. Mambo cross L, R, weave R

- 1&2. Step L over R, step R back, step L next to R
- 3&4. Step R over L, step L back, step R next to L
- 5-6. Step L over R, step R to R
- 7-8. Step L behind R, step R to R

S2. Vine L, full walking turn L, L coaster step

- 1-2. Step L to L, step R behind L
- 3-4. Step L to L, step R over L
- 5-6. Making a full turn L step L, R
- 7&8. Step L back, step R next to L, step L forward

S3. Mambo cross R, L, weave L

- 1&2. Step R over L, step L back, step R next to L
- 3&4. Step L over R, step R back, step L next to R
- 5-6. Step R over L, step L to L
- 7-8. Step R behind L, step L to L

S4. Vine R, full walking turn R, R coaster step

- 1-2. Step R to R, step L behind R
- 3-4. Step R to R, step L over R
- 5-6. Making a full turn step R, L
- 7&8. Step R back, step L next to R, step L forward

S5. L heel grind with 1/2 turn R, L coaster step, step fwd R, L, R kick ball step

- 1-2. Make 1/2 turn R on L heel, transfer weight to R stepping it next to L
- 3&4. Step L back, step R next to L, step L forward
- 5-6. Step forward R, L
- 7&8. Kick R forward, return, step L next to R

S6. Side mambo R, L heel grind with 1/2 turn R, L Mambo step

- 1&2. Step R to R, step L next to R, step R to R
- 3&4. Step L to L, step R next to L, step L to L
- 5-6. Make 1/2 turn R on L heel, transfer weight to R stepping it next to L
- 7&8. Step forward on L, step back on R, step L next to R

S7. R heel grind with 1/2 turn L, R coaster step, step fwd L, R, L kick ball step

- 1-2. Make 1/2 turn L on R heel, transfer weight to R stepping it next to L
- 3&4. Step R back, step L next to R, step R forward
- 5-6. Step forward L, R
- 7&8. Kick L forward, return, step R next to L

S8. Side mambo L, R heel grind with 1/2 turn L, R Mambo step

- 1&2. Step L to L, step R next to L, step L to L
- 3&4. Step R to R, step L next to R, step R to R

- 5-6. Make 1/2 turn L on R heel, transfer weight to L stepping it next to R
7&8. Step R forward, step L back, step R next to L

S9. 1/4 Monterey Turn R, L, mambo step, step fwd R, L, triple 1/2 turn R

- 1-2. Point R out to R, turn 1/4 turn L on ball of L
3&4. Step L forward, step R back, step L next to R
5-6. Step forward R, L
7&8. Making 1/2 turn R step, R, L, R

S10. Rpt S9.

Restart after 2nd & 5th S7.
