

# Half a Cha With You (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Patti Sopata (USA) - June 2021

Music: Half a Song - Cody Johnson



Adapted by Patti Sopata from Half a Cha Choreographed by: Rob Fowler

Progressive Cha - Sweetheart Position facing line of dance - Same foot work (except where noted)

**M: 3 x Walk Forward, Point, 3 Walks Back, Point**

- 1-4 Walk Forward R, L, R, Point L to L Side
- 5-8 Walk Back L, R, L Point R to R Side

**W: Forward Roll, Point, 3 Walks Back, Point \*Options: Below\***

- 1-4 Roll Full turn Forward R, L, R to the Left, Point L to L Side
- 5-8 Walk Back L, R, L Point R to R Side

**M: 2 x Cross Point, ¼ Jazz Box**

- 1,2 Cross R, Point L to L Side
- 3,4 Cross L, Point R to R Side
- 5,6 Cross R Over L, Step Back L
- 7,8 Make ¼ Turn R, Step Forward R, Touch L Next to R into Tandem Position

**W: 2 x Cross Point, ¼ Jazz Box**

- 1,2 Cross R, Point L to L Side
- 3,4 Cross L, Point R to R Side
- 5,6 Cross R Over L, Step Back L
- 7,8 Make 1/4 turn R Step Forward R, Touch L Next to R into Tandem Position

**M: Side Together, Shuffle Left, Cross Rock, Shuffle Right**

- 1,2 Step L to L Side, Step R next to L Dropping Left hands
- 3&4 Side Chasse L (L, R, L)
- 5,6 Cross Rock R Over L, Recover back onto L
- 7&8 Side Chasse R (R, L, R)

**W: Full Roll Left, Shuffle Left, Cross Rock, Shuffle Right**

- 1, 2 Roll Full Turn L dropping Left Hands
- 3&4 Side Chasse L (L, R, L)
- 5,6 Cross Rock R Over L, Recover back L
- 7&8 Side Chasse R (R, L, R)

**M: Weave Right, Cross Rock, ¼ Shuffle Left**

- 1-4 Cross L Over R, Step R to R Side, Cross L behind R, Step R to R Side
- 5,6 Cross Rock L Over R, Recover Back on R
- 7&8 ¼ Shuffle Left to Face line of Dance

**W: Weave Right, Cross Rock, ¼ Shuffle Left**

- 1-4 Cross L Over R, Step R to R Side, Cross L behind R, Step R to R Side
- 5,6 Cross Rock L Over R, Recover Back on R
- 7&8 ¼ Shuffle Left to Face line of Dance

**Options:**

- 1-4 Roll Forward

5-8 Roll Back (Reverse Turn)

1-4 Walk Forward

5-8 Roll Back

**Start Again!!!**

**Contact: [linedancer1981@comcast.net](mailto:linedancer1981@comcast.net)**

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