

Dirty Bird Shuffle

COPPER **NOB**
BY STEPHEN

Count: 40

Wall: 4

Level: Beginner

Choreographer: Jen Oropeza (USA) - June 2021

Music: Make the Rooster Crow - The Lacs



**Start: Casual club stroll bouncing it out for approximately 28 seconds by my beat count... then when he says "Drop it down low make the rooster crow" you get a 5-6-7-8 count down
NO TAGS, NO RESTARTS - HIGH ENERGY**

L HOP, R KICK, R HOOK, R KICK, R PREP, R TWISTY TWIST

&1 Hop to left foot, Kick right foot front
&2 Hook right foot, Kick right foot front
& Prep right foot (wind up left back)
3&4 Heels twist forward, back, forward (with hips)

R HOP, L KICK, L HOOK, L KICK, L PREP, L TWISTY TWIST

&5 Hop to right foot, Kick left foot front
&6 Hook left foot, Kick left foot front
& Prep left foot (wind up right back)
7&8 Heels twist forward, back, forward (with hips)

L PREP, R ROCK FORWARD TOUCH, L ROCK BACK TOUCH, AND TRIPLE STEP

& Hop to Left foot to prep
9& Right wide step out to a V, quick Left touch* close to right foot
10& Step left foot back to where you started, quick right touch* to come together
11&12 Steps together in place right, left, right

L ROCK FORWARD TOUCH, R ROCK BACK TOUCH, AND TRIPLE STEP

& Hop to right foot to prep
13& Left wide step out to a V, quick right touch* close to left foot
14& Step right foot back to where you started, quick left touch* to come together
15&16 Steps together in place Left, Right, Left (touch)

CROSSOVER WIZARDS R, L R, PREP L, 2 COUNTER CLOCKWISE BUNNY HOPS TO LAND FEET APART

&17 Hop to Left foot, Big Right heel leads forward to the 10 o'clock step out
18 Step Left foot up to Right
&19 Hop to Right foot, Big Left heel leads forward to the 2 o'clock step out
20 Step Right foot up to Left
&21 Hop to Left foot, Big Right heel leads forward to the 10 o'clock step out
22 Step Left foot up to Right
23& Feet together hops land $\frac{1}{4}$ to your left, hop and land $\frac{1}{4}$ turn to your left (all feet together)
24 $\frac{1}{4}$ turn land feet out facing new wall

CROSS OUT GRIND IT OUT LOW R, CROSS OUT GRIND IT OUT LOW L

&25 Right foot crosses over left hop in, land feet apart (weight to the right)
26,27,28 Hip circles 3 times counter clockwise.
&29 Left foot crosses over right to hop in, land feet apart (weight to the left)
30,31,32 Hip circles 3 times clockwise

R SIDE, L BACK, R SIDE, L HEEL, CROSS L UNDER, R OVER

33,34 Step right foot out to side, step left behind

&35 Step right foot out to side, place left heel in open position
&36 Jump to left foot, right foot steps to cross over left

L SIDE, R BACK, L SIDE, R HEEL, CROSS R UNDER, L OVER

37,38 Step left foot out to side, step right behind
&39 Step left foot out to side, place right heel in open position
&40 Jump to right foot, left foot steps to cross over left

*** You can modify the touches by airing it, meaning you bring your foot in like you are going to do a touch, but make it more of a swing with a knee lift)**

Contact: jen@cherryontopentertainment.com with any questions or comments. I appreciate feedback.

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