

# Don't Give A Darn

**COPPER** **KNOB**  
BY STEPHEN

Count: 160

Wall: 4

Level: Phrased Advanced

Choreographer: Andrew Eisenmann (USA) - June 2021

Music: What Do Ya Think About That - Montgomery Gentry



Sequence: A-B-C1-A-B-C1-TAG-B-C2-B

Intro - 24 seconds

## A [1-8] Weave hitch x2

1,2 R side step, L cross behind R  
3,4 R side step, L hitch forward  
5,6 L side step, R cross behind L  
7,8 L side step, R hitch forward

## A [9-16] Side rock & cross hold x2 (traveling back)

1,2 R side rock, recover on L  
3,4 R cross behind L, hold  
5,6 L side rock, recover on R  
7,8 L cross behind R, hold

## A [17-24] Kick ball step with heel flick, Dorothy step, hold

1,2 R kick forward, R ball step besides L, L steps forward  
3,4 Slap R heel by bending R knee bringing heel up  
5,6 R steps forward in a diagonal, L locks behind R  
7,8 R steps forward in a diagonal, hold

## A [25-32] Rock recover 1/2 turn, hold, Dorothy step, hold

1,2 Rock L forward, recover back on R with 1/4 turn L  
3,4 Turn 1/4 turn L stepping forward with L, hold  
5,6 R steps forward in a diagonal, L locks behind R  
7,8 R steps forward in a diagonal, hold

## A [33-40] Side rock recover full turn L x2

1,2 L side rock, recover on R  
3,4 Cross L behind R with full turn L (weight shift stays on L)  
5,6 R side rock, recover on L  
7,8 Cross R over L with full turn L (weight shift stays on L)

## A [41-48] 1/4 turn paddle x2, rocking chair

1,2 Ball step forward with R, recover on L with 1/4 turn L  
3,4 Ball step forward with R, recover on L with 1/4 turn L  
5,6 Rock forward with R, recover back on L  
7,8 Rock back with R, recover back on L

## A [49-56] Step forward 1/2 turn pivot x2 Side step stomp x2

1,2 Step forward with R, 1/2 pivot turn onto the L  
3,4 Step forward with R, 1/2 pivot turn onto the L  
5,6 R side step, L stomp besides R  
7,8 L side step, R stomp beside L

## A [57-64] Dorothy step stomp x2

1,2 R steps forward in a diagonal, L locks behind R  
3,4 R steps forward in a diagonal, L stomp besides R

5,6 L steps forward in a diagonal, R locks behind L  
7,8 L steps forward in a diagonal, R stomp besides L

**B [65-72] Cross rock recover step kick step, cross rock recover 1/2 turn sweep hook step**

1,2 Hop onto R crossing over L, recover on L  
3,4 Neutral step R with L diagonal kick, L neutral step  
5,6 Hop onto R crossing over L, recover on L as you 1/2 turn towards R with R sweep (keep sweep close to the floor)  
7,8 R hook cross over L, step R foot neutral

**B [73-80] Cross rock recover step kick step, cross rock recover 1/2 turn sweep hook step**

1,2 Hop onto L crossing over R, recover on R  
3,4 Neutral step L with R diagonal kick, R neutral step  
5,6 Hop onto L crossing over R, recover on R as you 1/2 turn towards L with L sweep (keep sweep close to the floor)  
7,8 L hook cross over R, step L foot neutral

**B [81-88] Kicking turns, heel flick, 1/4 turn rock, 1/4 turn recover, forward rock-recover**

1,2,3 Traveling forward: Kick R forward, hop onto R forward with 1/2 turn L as you kick L forward, 1/2 turn L hopping onto L forward with as you kick R forward  
4 1/2 turn L hopping onto R with L heel flick back  
5,6 1/4 turn L with L side rock, recover on R with 1/4 turn R  
7,8 L forward rock, recover back on R

**B [89-96] 1/4 turn rock, 1/4 turn recover, step forward, 1/4 turn sweep, sailor step, 1/2 turn sailor step**

1,2 1/4 turn L with L side rock, recover on R with 1/4 turn R  
3,4 L forward step, R sweep from front to back with 1/4 turn R  
5,6 ~ \*3 steps in 2 counts\*~ R cross behind L, L step besides R, R steps forward in a diagonal  
7,8 ~ \*3 steps in 2 counts\*~ 1/2 turn L with L stepping back, R step besides L, L steps forward

**B [97-104] Rock/recover, 1/2 turn shuffle forward, L stomp, 1/4 turn kick, coaster step**

1,2 Rock R forward, recover back on L  
3,4 ~ \*3 steps in 2 counts\*~ 1/2 turn R with R stepping forward, L steps besides R, R steps forward  
5,6 L stomp, 1/4 turn L kick forward  
7,8 ~ \*3 steps in 2 counts\*~ L steps back, R steps besides L, L steps forward

**B [105-112] Back toe touch, half turn kick, step back toe touch, half turn kick, step down 1/2 turn pivot, L shuffle forward**

1,2 R toe touch back, 1/2 turn R with R kicking forward  
3,4 Neutral step with R with L toe touch back, 1/2 turn L with L kicking forward  
5,6 Step down with L, 1/2 turn pivot R weight shifting onto R  
7,8 ~ \*3 steps in 2 counts\*~ L steps forward, R steps besides L, L steps forward

**B [113-120] Side shuffle box turn**

1,2 ~ \*3 steps in 2 counts\*~ R side step, L steps besides R, R side step  
3,4 ~ \*3 steps in 2 counts\*~ 1/4 turn L with L side step, R steps besides L, L side step  
5,6 ~ \*3 steps in 2 counts\*~ 1/4 turn L with R side step, L steps besides R, R side step  
7,8 ~ \*3 steps in 2 counts\*~ 1/4 turn L with L side step, R steps besides L, L side step

**B [121-128] 2 step full turn x2, step back x2, rock back with kick, recover step**

1,2 R step forward with 1/2 turn L, L steps back with 1/2 turn L  
3,4 R step forward with 1/2 turn L, L steps back with 1/2 turn L  
5,6 Step R back, step L back  
7,8 Rock R back as you kick L forward, recover step L in neutral

**C [129-136] Step flick/hitch x2, step hitch hop full turn L**

1,2 R step down with L hitch up and heel flick inwards  
3,4 L step down with R hitch up and heel flick inwards  
5,6,7,8 R steps down, hitch L up as you hop three times on R making a full turn L

**C [137-144] Step flick/hitch x2, step hitch hop full turn R**

1,2 L step down with R hitch up, heel flick inwards  
3,4 R step down with L hitch up, heel flick inwards  
5,6,7,8 L steps down, hitch R up as you hop three on L making a full turn R

**C [145-152] Weave R, Weave L**

1,2 Step R to side, cross L behind R  
3,4 Step R to side, L touch besides R  
5,6 Step L to side, cross R behind L  
7,8 Step L to side, R touch besides L

**C [153-160] Hop out and criss cross traveling backwards**

1,2 Hop both feet out, criss cross R over L  
3,4 Hop both feet out, criss cross L over R  
5,6 Hop both feet out, criss cross R over L  
7,8 Hop both feet out, criss cross L over R

**TAG - Facing 6:00**

1,2 Step R forward, 1/2 pivot onto L  
3,4 Step R forward, 1/2 pivot onto L

**Contact: [A.eisenmann1996@gmail.com](mailto:A.eisenmann1996@gmail.com)**

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