

# Esta Noche Bachata

Count: 128

Wall: 1

Level: Phrased Improver Bachata

Choreographer: Irene Elsyé (INA) - June 2021

Music: Esta Noche - Mike Bahía & Greeicy



## SEQUENCE : AABC AABB

### INTRO

#### S1 & S2. STEP SIDE, TOUCH

1 - 8 Step R to side (2 count) - Touch L beside R (2 count) - Step L to side ( 2 count) - Touch R beside L (2 count)

#### S3. BASIC BACHATA

1 - 4 Step R to side - Step L beside R - Step R to side - Touch L beside R

5 - 8 Step L to side - Step R beside L - Step L to side - Touch R beside L

#### S4. STEP SIDE, TOUCH

1 - 4 Step R to side - Touch L beside R - Step L to side - Touch R beside L

5 - 8 Step R to side - Touch L beside R - Step L to side - Touch R beside L

### PART A ( 32 COUNT)

#### S1. BASIC BACHATA, STEP SIDE HOLD AND LEFT TOUCH

1-4 Step R to side - Step L beside R - Step R to side - Touch L beside R

5,6 & 7,8 Step L to side - Hold (weight on L) - Step R beside L - Step L to side - Touch R beside L

#### S2. STEP FORWARD, HITCH, STEP IN PLACE, TURN ¼ L, TOUCH

1 - 4 Step R forward - Step L forward - Step R forward - Hitch L

5 - 8 Step in place L - R - Turn ¼ L, Step L in place (facing 09.00) - Touch R beside L

#### S3. STEP ACROSS, TURN ¼ , TOUCH, FULL TURN

1 - 4 Step R across L - Turn ¼ R, Step L back (facing 12.00) - Turn ¼ R, Step R to side (facing 03.00) - Touch L to side

5 - 8 Turn ¼ L, Step L forward (facing 12.00) - Turn ½ L, Step R back (facing 06.00) - Turn ½ L, Step L forward (facing 12.00) - Touch R beside L

#### S4. SCISSORS, TOUCH

1-4 Step R to side - Step L beside R - Step R across L - Touch L beside R

5 - 8 Step L to side - Step R beside L - Step L across R - Touch R beside L

### PART B ( 32 COUNT)

#### S1. BASIC BACHATA, TURN ¼ L, HIP BUMPS, TOUCH

1 -4 Step R to side - Step L beside R - Turn ¼, Step R forward - Hitch L

5 - 8 Turn ¼ R, Step L to side, Hip L - R - L - Touch R beside L

#### S2. . BASIC BACHATA, TURN ¼ L, HIP BUMPS, TOUCH

1 - 4 Step R to side - Step L beside R - Turn ¼ R, Step R forward - Hitch L

5 - 8 Turn ¼ R, Step L to side, Hip L - R - L - Touch R beside L

#### S3. STEP SIDE, TOUCH, HITCH

1 - 4 Step R to side - Step L close to R - Step R to side - Touch L beside R

5 - 8 Touch L to side - Touch L across R - Touch L to side - Hitch L

#### S4. STEP SIDE, TOUCH, HITCH

1 - 4 Step L to side - Step R close to L - Step L to side - Touch R beside L

5 - 8 Touch R to side - Touch R across L - Touch R to side - Hitch R

**PART C (64 COUNT)**

**S1. STEP SIDE, TOUCH BESIDE, BODY ROLL**

1 - 4 Step R to side - Touch L beside R - Step L to side - Step R close to L  
5- 8 Body Roll

**S2. STEP SIDE, STEP CLOSE, TOUCH**

1 - 4 Step R to side - Step L close to R - Step R to side - Touch L beside R  
5 - 8 Touch L to side - Touch L beside R - Touch L to side - Touch L beside R

**S3. STEP SIDE, TOUCH**

1 - 4 Step L to side - Step R close to L - Step L to side - Touch R beside L  
5 - 6 Touch R to side - Touch R beside L - Touch R to side - Touch R beside L

**S4. STEP FORWARD, TURN ¼ , TOUCH, STEP SIDE, TOUCH**

1 - 4 Step forward - Step L close to R - Turn ¼ R, Step R to side (facing 03.00) - Touch L beside R  
5 - 8 Turn ¼ L, Step L forward (facing 12.00) - Step R close to L - Turn ¼ L, Step L to side (facing 09.00) - Touch R beside L

**S5. CROSS ROCK, RECOVER, STEP SIDE, TOUCH**

1 - 4 Turn ¼ R, Rock R across L (facing 12.00) - Recover on L - Step R to side - Touch L beside R  
5 - 6 Rock L across R - Recover on R - Step L to side - Touch R beside L

**S6. TURN ¼ L, STEP FORWARD, TURN ¼ , STEP SIDE, TOUCH**

1 - 4 Turn ¼ L, Step R forward (facing 09.00) - Pivot ½ L, Step L in place (facing 03.00) - Turn ¼ L, Step R to side (facing 12.00) - Touch L beside R  
5 - 6 Turn ¼ R, Step L forward (facing 03.00) - Pivot ½ R, Step R In place (facing 09.00) - Turn ¼ R, Step L to side (facing 12.00) - Touch R beside L

**S7. STEP SIDE, TOUCH, BIG STEP TO SIDE, DRAG, STEP BALL, IN PLACE, TOUCH**

1 - 4 Step R to side - Step L close to R - Big step R to side, Drag L (2 count)  
5, 6, 7 & 8 Touch L beside R - Touch L across R - Step Ball L to side - Step R In place - Touch L beside R

**S8. STEP SIDE, TOUCH, BIG STEP TO SIDE, DRAG, STEP BALL, IN PLACE, TOUCH**

1 - 4 Step L to side - Step R close to L - Big step L to side, Drag R (2 count)  
5, 6, 7 & 8 Touch R beside L - Touch R across L - Step Ball R to side - Step L in place - Touch R beside L

**Enjoy the dance !!!**

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