

# Skinny Love

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Ayu Permana (INA) - June 2021

Music: Skinny Love - Slow Waltz episode 003



The dance starts on vocal

Restarts: on Walls 4 and 6 - Tag: at the end of walls 3 and 5

NOTE: The dance will finish on Wall 7.. After 24 counts we will hear the singer says "My My My... until the music ends.. Dance normally to count 24, after that we dance with different steps until finish (Section 5 and Section 6 with 1/4 turn right)..

## SECTION 1. 1/2 TURNING - 1/4 TURNING (03.00)

1-3 Step L forward - Turn 1/2 left, step back on R (06.00) - Step L next to R  
4-6 Step right back - Turn 1/4 left, step L close to R (03.00) - Step R next to L

## SECTION 2. TWINKLE - TWINKLE 1/4 TURN (06.00)

1-3 Cross L over R - Step/rock R to side - Recover on L  
4-6 Cross R over L - Turn 1/4 right, L to side (06.00) - Recover on R

## SECTION 3. ROLLING TURN - SIDE - DRAG (06.00)

1-3 Cross L over R - Turn 1/4 left, Step back on R (03.00) - Turn 1/2 left, step L forward (09.00)  
4-6 Turn 1/4 left, stepping R to side (06.00) - Touch L R toe for two counts (5-6)

## SECTION 4. BASIC FORWARD 1/4 TURN - BASIC BACK (03.00)

1-3 Turn 1/4 left, stepping L forward (03.00) - Step R next to L - Step L in place  
4-6 Step R backward - Step L next to R - Step R in place

**\*Restart 2) - Restart here on Wall 6 (facing 09.00)**

## SECTION 5. CROSS - TRIPLE STEP - TWINKLE (03.00)

1-2&3 Cross L over R - Step R to side - Step L close to R - Step R to side  
4-6 Cross L over L - Step/rock R to side - Recover on L

## SECTION 6. CROSS - TRIPLE STEP - TWINKLE (03.00)

1-2&3 Cross R over L - Step L to side - Step R close to L - Step L to side  
4-6 Cross R over L - Step/rock L to side - Recover on R

## SECTION 7. 1/8 TURN - 1/2 TURN - 1/8 TURN - 1/4 TURN - TOGETHER (06.00)

1-3 Turn 1/8 right, step L forward (04.30) - Turn 1/2 left, stepping back on R (11.30) - Turn 1/8 left, step L forward (09.00)  
4-6 Turn 1/4 left, stepping back on R - Step L close to R (06.00) - Step R next to L

## SECTION 8. SCISSORS (06.00)

1-3 Cross L over R - Step R to side - Step L next to R  
**\*Restart 1) - Restart and change step here on Wall 4 (facing 12.00)**  
4-6 Cross R over L - Step L to side - Step R next to L

REPEAT

**\*\*WALL 7:**

SECTION 1. 1/2 TURNING - 1/4 TURNING (03.00)

SECTION 2. TWINKLE - TWINKLE 1/4 TURN (06.00)

SECTION 3. ROLLING TURN - SIDE - DRAG (06.00)

SECTION 4. BASIC FORWARD 1/4 TURN - BASIC BACK (03.00)

**\*After this please do the following steps:\***

**A. CROSS - TRIPLE STEP - TWINKLE - CROSS - TRIPLE STEP - TWINKLE 1/4 TURN (06.00)**

1-2&3            Cross L over R - Step R to side - Step L close to R - Step R to side  
4-6                Cross L over L - Step/rock R to side - Recover on L  
1-2&3            Cross R over L - Step L to side - Step R close to L - Step L to side  
4-6                Cross R over L - Turn 1/4 right, step back on L (06.00) - Step R to side

**B. REPEAT ( A ) - (09.00)**

**C. REPEAT ( A ) - (12.00)**

**D. CROSS - TRIPLE STEP - TWINKLE (12.00)**

1-2&3            Cross L over R - Step R to side - Step L close to R - Step R to side  
4-6                Cross L over L - Step/rock R to side - Recover on L  
1-2&3            Cross R over L - Step L to side - Step R close to L - Step L to side  
4-6                Cross R over L - Step/rock L to side - Recover on R

**RESTARTS:**

**\*Restart 1 (facing 12.00) - On wall 4, do the dance until 44 counts, then change count 45 by "draging L toe toward R instead of stepping L next to L" ..**

**\*Restart 2 (facing 09.00) - On wall 6, do the dance until 24 counts.. Then restart the new wall by making 1/4 turn right, step L forward (now facing 12.00) .. This will be count 1 of the new wall..**

**TAGS:**

**\*Tag 1. 6 counts at the end of wall 3 (12.00)**

1-3                Step L forward - Step R next to L - Step L in place  
4-6                Step R backward - Step L next to R - Step R in place

**\*Tag 2. 3 counts at the end of wall 5 (12.00)**

1-3                Step L forward - Step R next to L - Hold

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