

# Broken Heart

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Anna Desiyanti (INA) & Muhammad Sawaludin (INA) - June 2021

Music: Terluka - Armand Maulana



**\*2 Tags : on Wall 5 & 7, after 24 Counts**

**\*2 Restarts : on Wall 5 & 7, after Tag**

**The dance starts on vocal, after 16 counts of intro and 4 counts of silence**

**\*SECTION 1\* [1-8] : Side Touch, Together, Side Lunges, Pivot Turn, Run, Arabesque, Touch With Dropped Body.**

- 1,&,2 Touch LF to left side, while head turn to right and arms cross over chest(1), Step LF next to R(&), Touch RF to right side, LF is bent, while upper body pointing to left and arms parallel wide open(2),
- 3,&,4 Facing 03:00, step RF forward(3), Facing 09:00 make 1/2 pivot turn, on ball LF step backward(&), Step RF forward(4),
- 5,&,6 Step LF forward(5), Step RF forward(&), Making Arabesque, step LF forward as lifting RF backward, while raise right hand over the head and left hand parallel to the shoulder(6)
- 7,8 Touch RF next to LF while knees bent and body dropped(7), Step RF to right side(8).

**\*SECTION 2\* [9-16] : Quick Sway, Full Turn, Pique, Backward Turn, Pique.**

- 1,&,2 Sway to the left, weight on LF(1), Sway to the right, weight on RF(&), Sway to the left, weight on LF(2),
- 3,&,4 Facing 12:00 , 1/4 turn right step RF forward(3), Facing 06:00, make 1/2 turn right, on ball LF step backward(&), Facing 12:00, make 1/2 turn right, step RF forward(4),
- 5,&,6 Step LF forward(5), Step RF forward(&), Making pique, step LF forward while folding RF with palm behind left knee(6),
- 7,&,8 Step RF backward(7), Facing 06:00, 1/2 turn left, step LF forward(&), Making pique, step RF forward while folding LF with palm behind right knee(8).

**\*SECTION 3\* [17-24] : Sailor Step L&R, Lunges, Touch, Backward Turn.**

- 1,&,2 Cross LF behind RF(1), Step RF to right side(&), Step LF to left side(2)
- 3,&,4 Cross RF behind LF(3), Step LF to left side(&), Step RF to right side(4),
- 5,6 Doing lunge, extend LF backward with toe, while right knee is bent and weight on RF(5), Touch LF next to RF as right knee straightened out, weight on RF,
- 7,&,8 Step LF forward(7), Facing 12:00, 1/2 turn left, on ball RF step backward(&), Step LF backward weight on LF(8)

**\*Here is the Tag , on Wall 5 and 7\***

**& Switch the weight to RF**

**\*SECTION 4\* [25-32] : Pique Turn, Walk Forward, Coaster Step, Shenae Turn**

- 1,&,2,& Making pique, step RF forward while folding LF with palm behind right knee(1), Facing 06:00, 1/2 turn right, on ball LF step backward(&), Facing 12:00, making pique, step RF forward while folding LF with palm behind right knee(2), Facing 06:00, 1/2 turn right, on ball LF step backward(&)
- 3,4 Facing 12:00, 1/2 turn right, step RF forward(3), Step LF forward(4),
- 5,6,& Rock RF forward(5), Recover on LF(6), Step RF next to LF(&),
- 7,8 Step LF forward(7), Facing 06:00, make shenae turn, on ball LF spin 1/2 turn, together with LF next to RF(8)

