

# Hilito

Count: 64

Wall: 2

Level: Improver

Choreographer: Ayu Permana (INA) - June 2021

Music: Hilito - Romeo Santos



The dance start after 32 counts music intro - No Tags - No Restarts

## SECTION 1. RIGHT BASIC BACHATA - SIDE & TOE TOUCH (12.00)

- 1-4 Step R to side - Step L close to R - Step R to side - Touch L toe  
5-8 Step L to side - Touch R toe in place - Step R to side - Touch L toe in place

## SECTION 2. LEFT BASIC BACHATA, SIDE & TOE TOUCH (12.00)

- 1-4 Step L to side - Step R close to L - Step L to side - Touch R toe  
5-8 Step R to side - Touch L toe in place - Step L to side - Touch R toe in place

## SECTION 3. FORWARD - BACK ROCK - TOE TOUCH (12.00)

- 1-4 Step R forward - Step/rock backward on L - Recover on R - Touch L toe, pushing hips backward  
5-8 Step L forward - Step/rock backward on R - Recover on L - Touch R toe, pushing hips backward

## SECTION 4. ( 3X ) BACK DIAGONAL & DRAG - 1/4 TURN & DRAG (09.00)

- 1-4 Step R back to right diagonal - Drag L toe toward R - Step L back to left diagonal - Drag R toe toward L  
5-8 Step R back to right diagonal - Drag L toe toward R - Turn 1/4 left, stepping L to side (09.00) - Drag R toe toward L

## SECTION 5. ( 4X ) 1/4 TURN & TOE TOUCH (09.00)

- 1-4 Turn 1/4 right, stepping R forward (12.00) - Touch L toe next to R - Turn 1/4 right, stepping L to side - Touch R toe next to L (03.00)  
5-8 Turn 1/4 right, stepping R forward (06.00) - Touch L toe next to R - Turn 1/4 right, stepping L to side - Touch R toe next to L (09.00)

## SECTION 6. SIDE - BEHIND - SIDE - TOE TOUCH - ROLLING FULL TURN (09.00)

- 1-4 Step R to side - Step L behind R - Step R to side - Touch L toe out to side  
5-8 Turn 1/4 left, step L forward - Turn 1/2 left, step back on R - Turn 1/4 left, step L to side - Touch R toe

## SECTION 7. FORWARD - RECOVER - BACK - HOOK - FORWARD - PIVOT 1/2 TURN - TOE TOUCH (06.00)

- 1-4 Step/rock R forward - Recover on - Step R backward - Hook L across R  
5-8 Step L forward - Step R forward - Turn 1/2 left, step L forward (3) - Touch R toe (03.00)

## SESSION 8. JAZZBOX 1/4 TURN - TOE TOUCH - SWAY - TOE TOUCH (06.00)

- 1-4 Cross R over L - Step L backward, making 1/8 turn right - Turn 1/8 right, step R to side (06.00) - Touch L toe next to R  
5-8 Step/rock L to side - Recover on R - Recover back onto L - Touch R toe

REPEAT

Have fun and happy dancing..

Contract: permanaayu@yahoo.com

