

Thirsty Sombrero

Count: 32

Wall: 4

Level: Improver

Choreographer: Helen Woods (USA) - June 2021

Music: Mexicoma - Jackson Moore : (Album: Mexicoma)



Step sheet prepared by Harry Woods

#16 count intro after 1 second lead-in, support on left

SECTION 1: SIDE ROCK, RECOVER, CROSSING TRIPLE (TURN ¼), BACK (TURN ¼), SIDE, CROSSING TRIPLE (6:00)

- 1-2 Rock right to side, recover left
- 3&4 Step right across left, step left to side, step right across left then turn ¼ right (3:00)
- 5 Step left back then turn ¼ right (6:00)
- 6 Step right to side
- 7&8 Step left across right, step right to side, step left across right

SECTION 2: SIDE, TOGETHER, TRIPLE FORWARD, SIDE, TOGETHER, TRIPLE BACK (6:00)

- 1-2 Step right to side, close left
- 3&4 Step right forward, step left beside right (3rd position), step right forward
- 5-6 Step left to side, close right
- 7&8 Step left back, step right beside left (3rd position), step left back

SECTION 3: BACK ROCK, RECOVER, STEP (TURN ¼), REPLACE, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER (3:00)

- 1-2 Rock right back, recover left
- 3 Step right forward then turn ¼ left (3:00)
- 4 Replace left
- 5-6 Rock right across left, recover left
- 7-8 Rock right to side, recover left

SECTION 4: CROSS ROCK, RECOVER, SIDE TRIPLE, CROSS ROCK, RECOVER, SIDE TOGETHER, CROSS (3:00)

- 1-2 Rock right across left, recover left
- 3&4 Step right to side, close left, step right to side
- 5-6 Rock left across right, recover right
- 7&8 Step left to side, close right, step left across right

REPEAT

TAG - Add the following two sections after both the 4th and 11th rotations. Add only the first section after the 8th rotation.

SECTION 1: SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, FORWARD, HOLD

- 1-2 Step right to side, close left
- 3-4 Step right back, hold
- 5-6 Step left to side, close right
- 7-8 Step left forward, hold

SECTION 2: SLOW SWAY x2

- 1-2 Sway hips right over 2 counts
- 3-4 Sway hips left over 2 counts

ENDING - After the tag following the 11th rotation end with the following sections (the first 14 counts match

the beginning of the dance).

SECTION 1: SIDE ROCK, RECOVER, CROSSING TRIPLE (TURN ¼), BACK (TURN ¼), SIDE, CROSSING TRIPLE

- 1-2 Rock right to side, recover left
- 3&4 Step right across left, step left to side, step right across left then turn ¼ right
- 5 Step left back then turn ¼ right
- 6 Step right to side
- 7&8 Step left across right, step right to side, step left across right

SECTION 2: SIDE, TOGETHER, TRIPLE FORWARD, SIDE, TOGETHER (TURN 1/4), STEP

- 1-2 Step right to side, close left
 - 3&4 Step right forward, step left beside right (3rd position), step right forward
 - 5-6 Step left to side, close right then turn ¼ left
 - 7 Step left forward
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