

No Expectations

Count: 32

Wall: 2

Level: High Intermediate Rolling Count

Choreographer: Jason Takahashi (USA) - June 2021

Music: Expectations - Lauren Jauregui : (Clean)



Dance begins after 8 counts - No Tags or Restarts

[1-8] L Sweep, Weave, R Side Rock w/ Heel, ¾ R w/ a Hook, R Twinkle, L Twinkle, Cross R w/ L Hitch, L Cross

- 1 2&a 3 Transfer weight to R sweeping L from front to back (1), Cross L behind R (2), Step R to R (&), Cross L over R (a), Side Rock R to R touching L heel to floor (3) [12:00]
- 4 Recover weight to L Turning ¾ R, hooking R over L [9:00]
- 5&a 6&a Cross R slightly over L (5), Rock L to L (&), Recover onto R stepping slightly forward (a), Cross L over R (6), Rock R to R (&), Recover onto L stepping slightly forward (a) [9:00]
- 7, 8 Cross R slightly over L Hitching L knee over R (7), Cross L over R (8) [9:00]

[9-16] ¼ L Back Rock, ½ R, ½ R w/ Sweep, L Twinkle, ½ Diamond Fall Away, L Hitch, R Hook

- a1, 2 Turn ¼ L stepping back on R [6:00], Rock Back on L (1), Recover Forward onto R (2) [6:00]
- a3, 4&a Turn ½ R stepping back on L (a) [12:00], Turn ½ R stepping forward on R sweeping L from back to front (3) [6:00], Cross L over R (4), Rock R to R (&), Recover onto L stepping slightly forward (a) [6:00]
- 5&a Cross R over L (5), Step L to L (&), Turn ⅛ R stepping back on R (a) [7:30]
- 6&a Step back on L (6), Turn ⅛ R stepping R to R (&) [9:00], Turn ⅛ R stepping forward on L (a) [10:30]
- 7, 8 Step R forward, hitching L knee (7), Step L back, hooking R over L (8) [10:30]

[17-24] L Sweep ⅔ R, L Cross Rock, Sailor & R hitch (x2). Weave ⅔ L, L Touch

- 1, 2 Turn ⅔ R stepping on R and sweeping L from back to front (1) [3:00], Cross rock L over R (2) [3:00]
- 3&a 4 Recover R behind L (3), Step L to L (&), Step R to R (a), Cross L behind R, hitching R turning R knee out to R (4) [3:00]
- 5&a 6 Cross R behind L (5), Step L to L (&), Step R to R (a), Cross L behind R, hitching R turning R knee out to R (6) [3:00]
- 7&a 8 Turn ⅛ L crossing R behind L (7) [1:30], Turn ¼ L stepping L forward (&) [10:30], Step R forward (a), Touch L forward keeping weight on R (8) [10:30]

[25-33] L Big Step Back, Coaster Step, Pivot ⅔ R, Turn ¼ R, Slow Weave, ½ Turn Twist, ½ Unwind w/ Sweep

- 1 2&a 3 Big step back on L, dragging R (1), Step R back (2), Step L beside R (&), Step R forward (a), Step L forward and Pivot ⅔ R (3) [3:00]
- 4&a Transfer weight to R (4), Turn ¼ R Stepping L to L (&) [6:00], Step R to R (a) [6:00]
- 5 a6 a7 Cross L over R (5), Step R to R (a), Cross L behind R (6), Step R to R (a), Cross L over R with weight mostly remaining on R (7) [6:00]
- 8, 1 Twist body ½ R transferring weight onto L (8) [12:00] (Style note: Snap both hands on Walls 1, 2, 4, & 6), Unwind ½ L transferring weight on R and sweeping L front to back to begin again (1) [6:00]

Ending: The dance finishes at the end of Wall 6, with the usual choreography: Twist/wind up body to face [6:00] with optional snap of hands.

Last Update - 13 August 2021