

Hooka Hooke

Count: 68

Wall: 0

Level: Phrased Improver

Choreographer: Bambang Satiyawan (INA) - May 2021

Music: Hooka Hooke - Soimah



Dance Sequence: A-B-A(19 counts)-TAG-C-B-B-A-A-C(16 counts)

Start dance on vocal,

Part A. 24 counts

Section I. SIDE TOUCH-HIP BUMP-CLOSE-SIDE TOUCH-HIP BUMP-close

- 1 - 2 Touch R to side, Hold
- &3&4 Push your right hip up, down, up, down
- 5 - 6 Close R beside L, Touch L to side
- &7&8 Push your left hip up, down, up, down

Section II. CLOSE-FORWARD TOUCH-HIP BUMP-CLOSE PIVOT

- 1 - 2 Close L beside R, Touch R forward
- &3&4 Push your right hip up, down, up, down
- 5 - 6 Close L beside R, Step L forward
- 7 - 8 Turn ½ right Step R in place, Step L forward

Section III. HIP BUMP-OUT OUT-IN IN

- 1 - 2& Turn ½ right Step R in place, Step R to side and hip bump left, Right
- 3&4 Hip bump left, Right, Left
- 5 - 6 Hold, Hold
- &7 Step R diagonal forward, Step L diagonal forward
- &8 Step R back to center, Close L beside R
- &1 Step R diagonal forward, Step L diagonal forward
- &2 Step R back to center, Close L beside R

Part B. 20 counts

Section I. SIDE-TOUCH-SIDE-TOUCH-CHASSE-TOUCH-SIDE-TOUCH-SIDE-TOUCH-CHASSE

- 1&2& Step R to side, Touch L beside R, Step L to side, Touch R beside L
- 3&4& Step R to side, Close L beside R, Step R to side, Touch L beside R
- 5&6& Step L to side, Touch R beside L, Step R to side, Touch L beside R
- 7&8 Step L to side, Close R beside L, Step L to side

Section II. CROSS MAMBO-CROSS MAMBO-CROSS MAMBO-CROSS MAMBO

- 1 & 2 Cross R over L, Step L in place, Step R to side
- 3 & 4 Cross L over R, Step R in place, Step L to side
- 5 & 6 Cross R over L, Step L in place, Step R to side
- 7 & 8 Cross L over R, Step R in place, Step L to side

Section III. HIP BUMP

- 1 - 4 Push your hip to Right, Left, Right, Left

Part C. 24 counts

Section I. CHASSE-CHASSE-CHASSE TURN-CHASSE

- 1 & 2 Step R to side, Close L beside R, Step R to side
- 3 & 4 Step L to side, Close R beside L, Step L to side
- 5 & 6 Turn ¼ left Step R to side, Close L beside R, Step R to side
- 7 & 8 Step L to side, Close R beside L, Step L to side

Section II. CHASSE TURN-CHASSE-CHASSE TURN-CHASSE

- 1 & 2 Turn ¼ left Step R to side, Close L beside R, Step R to side
3 & 4 Step L to side, Close R beside L, Step L to side
5 & 6 Turn ¼ left Step R to side, Close L beside R, Step R to side
7 & 8 Step L to side, Close R beside L, Step L to side

Section III. CHASSE TURN-CHASSE-CHASSE-CHASSE

- 1 & 2 Turn ¼ left Step R to side, Close L beside R, Step R to side
3 & 4 Step L to side, Close R beside L, Step L to side
5 - 6 Touch R to side, Hold
7&8& Rock R forward, Recover on L, Rock R back, Recover on L

TAG : UNWIND-JAZZBOX-DIAGONAL LOCK SHUFFLE (R-L)-DIAGONAL BACK-TOUCH (R-L)X2

- 1 - 4 Cross R over L, Making full turn (for ending weight on L)
- 1 - 2 Cross R over L, Step L back
3 - 4 Step R to side, Step L forward
5 - 6 Cross R over L, Step L back
7 - 8 Step R to side, Step L forward
- 1 & 2 Step R diagonal forward, Lock L behind R, Step R diagonal forward
3 & 4 Step L diagonal forward, Lock R behind L, Step L diagonal forward
5&6& Step R diagonal back, touch L beside R, Step L diagonal back, Touch R beside L
7&8& Step R diagonal back, touch L beside R, Step L diagonal back, Touch R beside L

Enjoy the dance...

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