

# Spanish Eddie

Count: 96

Wall: 2

Level: Phrased Intermediate

Choreographer: Mei Lestari (INA) & Tiwi Surjaya (INA) - May 2021

Music: Spanish Eddie - Laura Branigan



Intro 32 counts

Sequence : AAB AAB AAAB(56) Tag B(48) B(24)

A (32 counts)

**A1. PIVOT ½ TURN L, FORWARD SHUFFLE, PIVOT ½ TURN R, FORWARD SHUFFLE**

1,2 Step Rf forward, ½ turn L weight on Lf  
3&4 Step Rf forward, close Lf next to Rf, step Rf forward  
5,6 Step Lf forward, ½ turn R weight on Rf  
7&8 Step Lf forward, close Rf next to Lf, step Lf forward

**A2. SIDE, BEHIND, SIDE, ¼ TURN R, ½ TURN R, ¼ TURN R, BEHIND, SIDE**

1,2 Step Rf to R, cross Lf behind Rf  
3,4 Step Rf to R (prepare turn to R), ¼ turn R step Lf forward  
5,6 ½ turn R weight on Rf, ¼ turn R step Lf to L  
7,8 Cross Rf behind Lf, step Lf to L

**A3. CROSS ROCK, CHASSE, CROSS, ¼ TURN L STEP BACK, CHASSE**

1,2 Rock Rf over Lf, recover on Lf  
3&4 Step Rf to R, close Lf next to Rf, step Rf to R  
5,6 Cross Lf over Rf, ¼ turn L step Rf back  
7&8 Step Lf to L, close Rf next to Lf, step Lf to L

**A4. FORWARD, KICK, BACK, TOUCH, FORWARD, KICK, TOUCH, ¼ TURN L**

1,2 Step Rf forward, kick Lf forward  
3,4 Step Lf back, touch Rf back  
5,6 Step Rf forward, kick Lf forward  
7,8 Touch Lf back, make ¼ turn L (weight on Lf)

B (64 counts)

**B1. FORWARD ROCK, BACK, CROSS, BACK, ½ TURN L, FORWARD WALK**

1,2 Rock Rf forward, recover on Lf  
3,4 Step Rf back, cross Lf over Rf  
5,6 Step Rf back, ½ turn L step Lf forward  
7,8 Step Rf forward, step Lf forward

Section B2 repeat Section B1

**B3. PIVOT TURN ¼ L, JAZZ BOX CROSS, TOUCH, FLICK WITH TURN ¼ TO L**

1,2 Step Rf forward, ¼ turn L weight on Lf  
3,4 Cross Rf over Lf, step Lf back  
5,6 Step Rf to R, cross Lf over Rf  
7,8 Touch Rf to R, flick Rf with turn ¼ to L

Section B4,B5,B6 repeat Section B1,B2,B3

**B7. ROCKING CHAIR, FORWARD ROCK, ½ TURN R, ½ TURN R**

1,2 Rock Rf forward, recover on Lf

- 3,4 Rock Rf back, recover on Lf
- 5,6 Rock Rf forward, recover on Lf
- 7,8 ½ turn R step Rf forward, ½ turn R step Lf back

**B8. SIDE, TOGETHER, SIDE, TOUCH, ROLLING VINE TO L**

- 1,2 Step Rf to R, close Lf next to Rf
- 3,4 Step Rf to R, touch Lf beside Rf
- 5,6 ¼ turn L step Lf forward, ½ turn L step Rf back
- 7,8 ¼ turn L step Lf to L, touch Rf beside Lf

**Tag (4 counts) STEP TOUCH**

- 1-4 Step Rf to R, touch Lf beside Rf, step Lf to L, touch Rf beside Lf

**Have Fun....**

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