

# Obsesión Bachata

Count: 64

Wall: 4

Level: Improver

Choreographer: Heejin Kim (KOR), Joan Morro (ES) & Auksė Klapatauskytė - May 2021

Music: Obsesión - Cristian Martin



## [1-8] ROCK FWD, TOGETHER & TOUCH X 2 (R & L)

- 1-2 RF Rock Fwd, LF Recover
- 3-4 RF Step together L, LF Touch Fwd with hip lift
- 5-6 LF Rock Fwd, RF Recover
- 7-8 LF Step together R, RF Touch Fwd with hip lift

## [9-16] ½ TURN RIGHT, 1/8 PADDLE TURN X 2

- 1-2 RF Step forward, LF ½ Turn R Step backward (6.00)
- 3-4 RF Step backward, LF ¼ Turn R Step L (9.00)
- 5-6 RF Recover on R, LF 1/8 Turn R Step L
- 7-8 RF Recover on R, LF 1/8 Turn R Step L (12.00)

## [17-24] TURNING VINE R, CROSS BASIC BACHATA L

- 1-2 RF ¼ turn R & Step fwd, LF ¼ turn R step together R
- 3-4 RF ½ Turn R & step side R, LF Touch L with hip lift (12.00)
- 5-6 LF Step side L, RF Cross over L
- 7-8 LF step side L, RF Touch R & hip lift

## [25-32] CROSS BASIC BACHATA R, TURNING VINE L

- 1-2 RF Step side R, LF Cross over R
- 3-4 RF step side R, LF Touch L & hip lift
- 5-6 LF ¼ turn L & Step fwd, RF ¼ turn L step together L
- 7-8 LF ½ Turn L & step side L, RF Touch Fwd with hip lift (12.00)

Restart on wall 3, after count 32 start again. (6.00)

## [33-40] TOE STRUT FWD X 2, ¼ PADDLE TURN X 2

- 1-2 RF Touch fwd, RF drop heel (move your hips)
- 3-4 LF Touch fwd, LF drop heel (move your hips)
- 5-6 RF step fwd & start a hip roll CC, LF ¼ turn L & step in place finish hip roll (9.00)
- 7-8 RF step fwd & start a hip roll CC, LF ¼ turn L & step in place finish hip roll (6.00)

## [41-48] ROCK FWD, STEP BACK & TOUCH, BODY ROLL & TOUCH

- 1-2 RF Rock fwd, LF recover
- 3-4 RF Step Bwd, LF Touch
- 5-6 LF Point bwd & start body roll, LF drop heel & finish body roll
- 7-8 RF recover, LF touch near RF

## [49-56] ROCK SIDE L, CROSS SHUFFLE, ROCK SIDE R, CROSS & HITCH

- 1-2 LF Rock side, RF recover
- 3&4 LF cross over R, RF step R, LF cross over R
- 5-6 RF Rock side, LF Recover
- 7-8 RF Cross over L, LF hitch (6.00)

## [57-64] BASIC BACHATA L, POINT X 2, TURNING SAILOR STEP ¼ L

- 1-3 LF step side L, RF close near L, LF step side L
- &4 RF close near L, LF point side L
- 5-6 LF cross point over R, LF point side L

7&8            LF cross behind R, RF turn 1/8 L step side, LF turn 1/8 step fwd (3.00)

**ENDING - On the last wall (7 wall) after count 32, make a ¼ turn L & touch fwd**

**Dance to the rhythm of bachata and enjoy moving your hips**

**Last Update - 9 June 2021**

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