

# Jomblowati

Count: 48

Wall: 4

Level: Phrased Improver

Choreographer: Anna Bax (INA) - May 2021

Music: Jomblowati - She



Phrased A : 32

Phrased B : 16

TAG I : 4 counts

TAG II : 8 counts

Sequence : A TAG I (4 counts) BB TAG II (8 counts) A TAG I (4 counts) BB A TAG I (4 counts) AAAA A (16 counts) and POSE ENDING facing on 12:00

Intro music on vocal : 16 counts

## \*PHRASED A\*

### \*S. A1. CROSS - TOUCH (HEEL & TOE) - BOTAFOGO (R-L)\*

- 1 - 2            Cross R touch heel diagonal forward over left, Touch R toe beside left  
3 & 4            Cross R over left, Step L to side, R in place  
5 - 6            Cross L touch heel diagonal forward over right, Touch L toe beside right  
7 & 8            Cross L over right, Step R to side, L in place

### \*S. A2. FWD MAMBO - BACK MAMBO - PIVOT\*

- 1 & 2            Rock R forward, Recover on left, Rock R backward  
3 & 4            Rock L backward, Recover on right, Rock L forward  
5 & 6            Step R forward, Step L forward, Turn ½ right R forward  
7 & 8            Step L forward, Step R forward, Turn ½ left L forward

### \*S. A3. HEEL JACK (R-L) - TURN ¼ RIGHT\*

- 1 & 2 &            Cross R over left, Step L to side, Touch R heel diagonal forward, Step R next to left  
3 & 4 &            Cross L over right, Step R to side, Touch L heel diagonal forward, Step L next to right  
5 & 6 &            Turn ¼ right R forward (facing on 03:00), Close L together, Turn ¼ right R forward (facing on 06:00), Close L together  
7 & 8            Turn ¼ right R forward (facing on 09:00), Close L together, Step R forward

### \*S. A4. FWD - TURN ¼ LEFT - FWD MAMBO - BACK MAMBO\*

- 1 & 2 &            Step L forward, Close R together, Turn ¼ left L forward (facing on 06:00), Close R together  
3 & 4            Turn ¼ left L forward (facing on 03:00), Close R together, Step L forward  
5 & 6            Rock R forward, Recover on left, Rock R backward  
7 & 8            Rock L backward, Recover on right, Rock L forward

## \*PHRASED B\*

### \*S. B1. JUMP - TURN ¼ (L-R-L)\*

- 1 & 2            Step R to side with jump, Close L beside right with hip bump, R in place (facing on 12 :00)  
3 & 4            Turn ¼ left Step L to side with jump, Close R beside left with hip bump, L in place (facing on 09:00)  
5 & 6            Turn ¼ right Step R to side with jump, Close L beside right with hip bump, R in place (facing on 06:00)  
7 & 8            Turn ¼ left Step L to side with jump, Close R beside left with hip bump, L in place (facing on 03:00)

### \*S. B2. JAZZ BOX - PIVOT\*

- 1 - 2            Cross R over left, Step L backward  
3 - 4            Step R to side, Step L forward

5 - 6            Step R forward, Turn ½ left Step L forward  
7 - 8            Step R forward, Turn ½ left Step L forward

**\*TAG I : BIG/LONG (4 counts)\***

**\*SWITCHES BIG STEP - TOUCH\***

1 - 2            Big/Long Step R to side, Touch L beside right  
3 - 4            Turn ¼ left Big/Long Step L to side, Touch R beside left

**\*Note\***

**TAG I (4 counts) on wall 1, wall 2, wall 3 after A (32 counts)**

**\*TAG II (8 counts)\***

**\*ANCHOR STEP (R-L-R-L)\***

1 & 2            Step R slightly behind L (3rd position), Recover on L, Recover on R  
3 & 4            Step L slightly behind R (3rd position), Recover on R, Recover on L  
5 & 6            Step R slightly behind L (3rd position), Recover on L, Recover on R  
7 & 8            Step L slightly behind R (3rd position), Recover on R, Recover on L

**\*Note ###\***

**TAG II (8 counts) On Wall 1 (facing on 06:00)  
After Phrased B (16 counts)**

Enjoy your dance ♥☐

Thank you so much☐

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