

# Empty

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - May 2021

Music: Empty - George Moir : (Spotify)



(12 counts intro/Dance starts on lyrics)

**[S1] Box Step, Ball-Box Step, Ball-**

1 2 3 4&      Cross R over L, Step back on L, Step R to the side, Step forward on L, Step R beside L  
5 6 7 8&      Cross L over R, Step back on R, Step L to the side, Step forward on R, Step L beside R

**[S2] -Box 1/4R, Step-Pivot 1/2L-Fwd-Sweep**

1 2            Cross R over L, Make a ¼ turn right stepping back on L (3:00)  
3 4            Step R to the side, Step forward on L  
5 6            Step forward on R, Make a ½ turn left recover weight on L (9:00)  
7 8            Step forward on R, Sweeping L around

**[S3] Cross-Samba, Behind, Point, Cross, Point-Behind-Side Rock**

1&2           Cross L over R, Rock R to the side, Recover weight on L  
3 4            Step R behind L, Point L to the side  
5 6&           Cross L over R, Point R to the side, Ball step R behind L  
7 8            Rock L to the side, Recover weight on R

**[S4] Cross-1/4L-1/4L Side Shuffle, Cross Rock, Side Shuffle**

1 2            Cross L over R, Make a ¼ turn left stepping back on R  
3&4            Make a ¼ turn left shuffle to the left on L-R-L (3:00)  
5 6            Rock R across L, Recover weight on L  
7&8            Shuffle to the right on R-L-R

**[S5] Cross Rock, 1/4L Fwd Shuffle, 1/2L-Kick, Shuffle Back**

1 2            Rock L across R, Recover weight on R  
3 4            Make a ¼ turn left shuffle forward on L-R-L (12:00)  
5 6            Make a ½ turn left stepping back on R, Kick forward on L (6:00)  
7 8            Shuffle back on L-R-L\*\*

**[S6] Back-Touch, 1 and 1/4L Turn, Step-Pivot 1/4L-Fwd**

1 2            Step back on R, Touch L next to R  
3 4            Make a ¼ turn left stepping forward on L, Make a ½ turn left stepping back on R  
5 6            Make a ½ turn left stepping forward on L, Step forward on R  
7 8            Make a ¼ turn left recover weight on L, Step forward on R (12:00)

**[S7] 4x Paddle Turn R**

1 2 3 4        Step forward on L, Make a ¼ turn right recover weight on R, Step forward on L, Make a ¼  
                  turn right recover weight on R (6:00)  
5 6 7 8        Step forward on L, Make a ¼ turn right recover weight on R, Step forward on L, Make a ¼  
                  turn right recover weight on R (12:00)

**[S8] Fwd, Hold, Ball-Step-Pivot 1/4R, Cross-1/4L-1/2L-Sweep**

1 2&           Step forward on L, Hold, Ball step R next to L  
3 4            Step forward on L, Make a ¼ turn right recover weight on R (3:00)  
5 6            Cross L over R, Make a ¼ turn left stepping back on R (12:00)  
7 8            Make a ½ turn left stepping forward on L, Sweeping R around (6:00)

**Restart on Wall 2 count 40\*\* (12:00)**

**\*16 Count Tag: The end of Wall 4 (12:00) - Box Toe Strut, Walk-Walk, Box Toe Strut, Walk-Walk**

1 2 3 4            Cross R toes over L, Step R heel down, Step back on L toes, Step L heel down

5 6 7 8            Step back on R toes, Step R heel down, Step forward on L, Step forward on R

1 2 3 4            Cross L toes over R, Step L heel down, Step back on R toes, Step R heel down

5 6 7 8            Step back on L toes, Step L heel down, Step forward on R, Step forward on L

**Ending suggestion: The last Wall - Wall 5, dance up to 32 (3:00), then make a ¼ turn left stepping forward on L to the front.**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 19/May/21)**

---