

# Your Chewing Gum

**COPPER** **NOB**  
BYEBSHETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Bruno Multari (USA) & Rosie Multari (USA) - May 2021

**Music:** Does Your Chewing Gum Lose Its Flavor - Countdown Singers : (Album: One Hit Wonders of the 60's)



And Novelty Songs of the 1960s; original hit 1961\*\* by Lonnie Donegan. cd: Lonnie Donegan Classics;  
Plus many other covers

#2 EZ Tags, 2 Bridges\*

Start after 16 counts, on Lyrics "Me" (~8 sec)

## [1-8] R JAZZ BOX CROSS, 2 SIDE SHUFFLES WITH ¼ TURN LEFT

1-4 Step R across L, step L back, step R to right side, step L across R

5&6, 7&8 Step R to R side (5), step L next to R (&), step R to R side (6); Turn ¼ left, stepping L to L side (7), step R next to L (&), step L to L side (8) 9:00

## [9-16] SHUFFLES FORWARD, KICK BALL CHANGE, ¼ PIVOT LEFT

1&2, 3&4 Step R forward (1) Step L beside R (&); Step R forward (2); Step L forward (3) Step L beside R (&); Step R forward (4)

5&6, 7, 8 Kick R forward (5); Step ball of R beside L (&); step L forward (6); step R forward (7), pivot ¼ left, shifting weight to L (8)

## [17-24] R CROSS, L BACK, R BACK, L CROSS, R BACK, L BACK, BOOGIE JUMP FORWARD, 2 CLAPS

1-6 Cross R over L (1), step slight diagonally back L (2), step slight diagonally back R (3), cross L over R (4), Step slight diagonally back R (5), step slight diagonally back L (6),

&7 &8 Jump forward R to right (&) jump forward L to left (7), clap twice (&8)

## [25-32] SYCOPATED FORWARD ROX, ¼ PIVOT LEFT, STOMP SCUFF R

1, 2 & 3, 4 & Rock forward R (1), recover weight L (2), Step ball of R next to L (&), rock forward L (3), recover weight R (4), step ball of L next to R (&),

5 - 8 Step forward R (5), pivot ¼ left, shifting weight to L (6), stomp R with no wt change (7), scuff R (8)

\*Tag 1: End of Wall 3, facing 9:00, 4 counts

Cross rock R over L (1), recover weight L (2), rock R to right side (3), recover weight on L (4)

\*Tag 2: End of Wall 5, facing 3:00, 8 counts (see NOTE)

Walk in a circle to the left, leading R (1) ending on L (8) facing 3:00

NOTE: If using Lonnie Donegan's original version, he talks a bit more so add 2 claps before you restart dance (&9)

\*Bridge: Wall 7, facing 6:00, after first 8 counts, facing 3:00, then again, after second 8 counts, facing 12:00  
Charleston 2X, 8 counts Swing R around to touch forward (1), Swing R back next to L (2), Swing L around to touch back (3), Swing L around to step L next to R (4) Repeat for 5-8 then continue with third 8 (12:00).

To end on front wall, omit last ¼ pivot & substitute stomp R (5) stomp L (6), Stomp or scuff R (7) Clap or Pose (8)

Dance created for V10's Springtime Virtual Workshop May 8, 2021 where Rosie wore a Pink wig! xo