

Hotel Lovin

Count: 64

Wall: 2

Level: Improver

Choreographer: Sharon Fromow (CAN), Rob Fowler (ES) & I.C.E. (ES) - April 2021

Music: Hotel Lovin - Aaron Crawford : (Album: Honky Tonk Electricity)



Intro: 16 counts (approx. 6 secs)

S1: R Vine With Cross, Side R, Hold, L Rock Back, Recover R

1,2,3,4 Step R to R side, step L behind R, step R to R side, cross L over R
5,6,7,8 Step R to R side, hold, rock L back, recover on R 12:00

S2: L Vine With Cross, Side L, Hold, R Rock Back, Recover L

1,2,3,4 Step L to L side, step R behind L, step L to L side, cross R over L
5,6,7,8 Step L to L side, hold, rock R back, recover on L 12:00

RESTARTS: During Wall 2 and Wall 5, dance up to and including count 16 then RESTART. Both restarts will occur facing 6:00

S3: R Side Toe Strut, L Cross Toe Strut, ½ Hinge Turn L, Step R, Scuff L

1,2 Touch R toe to R side, step down on R heel
3,4 Cross L toe over R, step down on L heel
5,6 Make ¼ turn L stepping back R, make ¼ turn L stepping L to L side 6:00
7,8 Step forward R, scuff L

S4: Step L, Pivot ¼ R, Step L, Scuff R, Step R, Pivot ½ L, Stomp R, Stomp L

1,2,3,4 Step forward L, make ¼ turn R (weight on R), step forward L, scuff R next to L 9:00
5,6 Step forward R, make ½ turn L (weight forward on L)
7,8 Stomp R next to L, stomp L next to R 3:00

S5: R Side Rock, Recover, Cross R, Hold, L Side Rock, Recover, Cross L, Hold

1,2,3,4 Rock R to R side, recover on L, cross R over L, hold
5,6,7,8 Rock L to L side, recover on R, cross L over R, hold

S6: R Vine ¼ R, Scuff L, Mambo ½ L, Hold

1,2,3,4 Step R to R side, step L behind R, make ¼ turn R stepping forward R, scuff L 6:00
5,6,7,8 Rock forward L, recover on R, make ½ turn L stepping forward L, hold 12:00

S7: Full Turn L, Step R, Scuff L, Chase ½ R, Scuff R

1,2 Make ½ turn L stepping back R, make ½ turn L stepping forward L
3,4 Step forward R, scuff L beside R
5,6,7,8 Step forward L, make ½ turn R (weight forward on R), step forward L, scuff R beside L 6:00

S8: Stomp R, Stomp L, Back R, Drag L, L Coaster, Scuff R

1,2 Stomp R forward, stomp L beside R (shoulder-width apart)
3,4 Step back R, drag L beside R
5,6,7,8 Step back L, step R beside L, step L forward, scuff R beside L 6:00

Start Over

TAGS

TAG 1: At the end of Wall 3 add the following 4-count tag then restart the dance facing 12:00.

Step R, Pivot ½ L, Step R, Pivot ½ L

1,2 Step forward R, make ½ turn L (weight forward on L)

3,4 Step forward R, make $\frac{1}{2}$ turn L (weight forward on L)

TAG 2: At the end of Wall 6 add the following 8-count tag then restart the dance facing 12:00.

Step R, Hold, Pivot $\frac{1}{2}$ L, Hold, Step R, Hold, Pivot $\frac{1}{2}$ L, Hold

1,2,3,4 Step forward R, hold, make $\frac{1}{2}$ turn L (weight forward on L), hold

5,6,7,8 Step forward R, hold, make $\frac{1}{2}$ turn L (weight forward on L), hold

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Note: Special thanks to Dave Vorberg for the track
