

# My Love, My Love, My Love

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 4

Level: Novice +

Choreographer: Laurence POUZOULLIC (FR) - March 2021

Music: Beautiful Madness - Michael Patrick Kelly



Intro : 8 counts

## Section 1 : R ROCK FWD, RECOVER, R COASTER STEP, L ROCK FWD, RECOVER, TURNING SAILOR STEP ¼ L

1-2 Step RF fwd - Recover on LF

3&4 Step RF back - Together LF beside RF - Step RF fwd

**Option : + clap here on 2, 4, 5, 6 walls**

5-6 Step LF fwd - Recover on RF

7&8 Cross LF behind Rf - Make ¼ turn L with step RF to R side - Step LF to L side (9h00)

## Section 2 : CROSS, BACK, R CHASE, CROSS, BACK, L CHASE

1-2 Cross RF over LF - Step LF back

3&4 Step RF to R side - Together LF beside Rf - Step RF to R side

**Option : + clap here on 2, 4, 5, 6 walls**

5-6 Cross LF over RF - Step RF back

7&8 Step LF to L side - Together RF beside LF - Step LF to L side

## Section 3 : ¼ TURN R, TOUCH L, L KICK BALL CROSS, L SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

1-2 Make ¼ turn R step RF fwd - Touch LF beside RF (12h00)

3&4 Kick LF fwd - Ball - Cross RF over LF

5-6 Step LF to L side - Recover on RF

7&8 Cross LF behind RF - Step RF to R side - Cross LF over RF

## Section 4 : STEP FWD, TAP L, TRIPLE STEP ½ TURN L, CROSS, POINT, L KICK BALL POINT

1-2 Step RF fwd - Tap LF behind RF

3&4 Make ¼ turn L with step LF to L side - Together RF beside LF - Make ¼ turn L with step LF fwd (6h00)

5-6 Cross RF over LF - Point LF to L side

7&8 Kick LF fwd - Ball - Point RF to R side

**TAG/RESTART : Here on 1 and 3 walls, Make JAZZ TRIANGLE on RF (face 6h00)**

1-4 Cross RF over LF - Step LF back - Step RF to R side - Together LF beside RF

**RESTART : Here on wall 5 (face 6h00)**

## Section 5 and Section 6 only on face 12h00

### Section 5 : CROSS SAMBA R, CROSS SAMBA L, PADDLE ½ TURN R

1&2 Cross RF over LF - Step LF to L side - Step RF to the R (12h00)

3&4 Cross LF over RF - Step RF to R side - Step LF to the L (12h00)

5&6&7&8 Make 1/8 turn R with step RF fwd - Together LF beside RF - Make 1/8 turn R with step Rf fwd - Together LF beside RF - Make 1/8 turn R with step RF fwd - Together LF beside RF - Make 1/8 turn R with step Rf fwd (6h00)

### Section 6 : CROSS SAMBA L, CROSS SAMBA R, PADDLE ½ TURN L

1&2 Cross LF over RF - Step RF to R side - Step LF to the L

3&4 Cross RF over LF - Step LF to L side - Step RF to the R

5&6&7&8 Make 1/8 turn L with step LF fwd - Together RF beside LF - Make 1/8 turn L with step LF fwd - Together RF beside LF - Make 1/8 turn L with step LF fwd - Together RF beside LF - Make 1/8 turn L with step LF fwd (12h00)

REPEAT ENJOY -

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