

Andas Conmigo

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: High Improver - Samba & New
Move Style



Choreographer: Jim PAVADÉ (FR) - May 2021

Music: Andas En Mi Cabeza (Remix) (feat. Daddy Yankee, Don Omar & Wisin) - Chino & Nacho

TAG (16 counts) after the end of wall 4 (at 12h00)

[1 - 8] Samba Whisk R, L, Paddle Turn (12h00)

1 a 2 Step RF to side, Step LF behind RF, Recover on RF

3 a 4 Step LF to side, RF behind LF, Recover on LF

5 & 6 & 7 & 8 Paddle Turn (full turn to left)

[9 - 16] Switch Points(L/R/L/R), Cross Side Point (R & L)

& 1 & 2 Close RF to LF and Point LF, Close LF to RF and Point RF

& 3 & 4 Close RF to LF and Point LF, Close LF to RF and Point RF

5 & 6 & Cross RF over LF, Step L to L Side, Point RF Fwd to R diagonal, Step R Slightly Back

7 & 8 & Cross LF over RF, Step R to R Side, Point LF Fwd to L diagonal, Step L Slightly Back

[17 - 24] Jazz Box, Kick Ball Point (X2) (12h00)

1 2 3 4 Cross RF over LF, Step back LF, RF to side, Step LF forward

5 & 6 Kick RF, Ball on RF, Point LF to left side

7 & 8 Kick LF, Ball on LF, Point RF to right side

[25 - 32] Corta Jaca turned up to 3/4 to the right

1 & 2 & Press Heel RF fwd, Recover on LF, Rock RF Back, Recover on LF

3 & 4 & Turn ¼ R Press Heel RF fwd, Recover on LF, Rock RF Back, Recover on LF

5 & 6 & Turn ¼ R Press Heel RF fwd, Recover on LF, Rock RF Back, Recover on LF

7 & 8 & Turn ¼ R Press Heel RF fwd, Recover on LF, Rock RF Back, Recover on LF (09h00)

TAG after wall 4 (12h00) - (16 counts):

Hip Bump (X4) until the Left Diagonal, Cross-Side-Point-Back Recover (R & L)

1 2 3 4 Hip Bump with Swivel RF on toe (X4), while making 1/8 Turn L (10h30)

5 & 6 & Cross RF over LF, Step L to L Side, Point RF Fwd to R diagonal, Step R Slightly Back

7 & 8 Cross LF over RF, Step R to R Side, Point LF Fwd to L diagonal

Hip Bump(X4) until the Right Diagonal, Cross-Side-Point-Back Recover (L & R)

1 2 3 4 Hip Bump with Swivel LF on toe (X4), while making ¼ Turn R (01h30)

5 & 6 & Cross LF over RF, Step R to R Side, Point LF Fwd to L diagonal, Step L Slightly Back

7 & 8 Cross RF over LF, Step L to L Side, Point RF Fwd to R diagonal

Ending: On the wall of 12h00, finish the dance with your right hand moving from top to right below.

LET'S MOVE, LET'S DANCE, and ENJOY !

This choreography can be danced while holding hands between the different lines.