

Closer to Maybe

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Teresa Guise (UK), Ann-Kristin Sandberg (NOR), Rob Fowler (ES) & I.C.E. (ES)
- April 2021

Music: Almost Maybes - Jordan Davis



Intro: 16 counts (approx. 11 secs) - Start on vocals

S1: SIDE, BEHIND, SIDE, TOUCH, POP HIP, & CROSS, SIDE, COASTER ¼ R

1-2& Step R to R side, Step L behind R, Step R to R side
3&4 Touch L toe diag to L, Pop L hip up (L knee bend), L hip down
&5-6 Step L next to R, Cross R over L, Step L to L
7&8 ¼ turn R stepping R back, Step L next to R, Step R forward 3:00

S2: KICK & POINT & ROCK RECOVER, TOUCH, STEP, PIVOT ¼ R, MAMBO, TOUCH

1&2& Kick L forward, Step L next to R, Point R out to R side, Step R next to L
3&4 Rock L to L side, Recover onto R, Touch L next to R
5-6 Step L forward, Make ¼ turn R (weight on R) 6:00
7&8& Rock L forward, Recover onto R, Step L back, Touch R next to L

RESTART: DURING WALL 6 AFTER 16 COUNTS, RESTART HERE FACING 9:00

S3: WALK R, L, ANCHOR STEP, FULL TURN L, COASTER STEP

1-2 Step R forward, Step L forward
3&4 Step R behind L (R instep to L heel), Step on ball of L, Step back onto R
5-6 ½ turn L stepping L forward (12:00), ½ turn L stepping R back 6:00
7&8 Step L back, Step R next to L, Step L forward

S4: STEP, PIVOT ¼ L, CROSS SHUFFLE, OUT, IN, OUT, BEHIND SIDE CROSS

1-2 Step R forward, Make ¼ turn L (weight on L) 3:00
3&4 Cross R over L, Step L to L side, Cross R over L
5&6 Point L out to L side, Touch L next to R, Point L out to L side
7&8 Step L behind R, Step R to R side, Cross L over R

ENJOY!

Mail:

anne88@online.no

Teresaguise98@gmail.com