Can You Hold Me



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Patricia Soran (AUT) - May 2021

Music: Hold Me - Starian Dwayne McCoy



Intro: 4 Counts, Start facing 1.30

Section 1: Walk R fwd., Step Turn, Sweep-Turn, Behind, ¼ Turn L and step L fwd., ¼ Turn L and step R side,
Sway, ¾ Pique-Turn L, Step back R, ½ Turn L and L fwd.

1-2& Step fwd. with Right (1.30); Step fwd. with Left; ½-turn right and step on Right (7.30)

3-4& Step Left near Right with a 3/8-turn right (12.00) an sweep Right from front to back (3); Cross

Right behind Left (4); 1/4-turn left and step Left fwd. (9.00)

5-6& 1/4-turn left (6.00) and step Right to side (5); Sway - weight on Left and back on Right (6&)

7-8& 1/4-Turn left and step on Left fwd., than make a 1/2-turn left (9.00) hitching right knee and keep

right foot flat against left leg (7); Step back on Right (8); ½-Turn left (3.00) and step fwd. on

Left (&)

Section 2: Step fwd. R and sweep L, Cross L, ¼-turn and step back R, ¼-turn and step fwd. L, Lunge, Sweep-Turn, Step-Turn

Step fwd. with Right and sweep Left from back to front; Cross Left over Right (4.30)
Step Right back with a ¼-turn left (1.30), Step left fwd. with ¼-turn left (10.30)
Step Right near Left, bend right knee and glide into a point with Left (Lunge)

7-8& Step on Left with a 3/8-Turn left (6.00) and sweep Right from back to front (7); Step on Right;

½-turn left and step on Left (12.00)

Section 3: 3/4 Pique-Turn L; 1/4 Turn L, Lunge, 3/8 Spiral-Turn, Diamond, Close R

1-2& 1/2-turn right and step Right fwd., than do a 1/2-turn right (9.00) hitching left knee and keep left foot flat against right leg (1); Step Left near Right, Step Right in Place with a 1/4-turn right

(12.00)

Lunge: Bend right knee and point Left (3); Spiral: 3/8-turn left (4.30), weight remains on Right Step fwd. on Left (5); 1/8-turn left (3.00) and step right to side (6); 1/8-turn left (1.30) and step

back Left and Right (&a)

7-8 1/4-turn left (10.30) and step Left fwd.; 1/8-turn left (9.00) and close Right to Left

Section 4: 3x Waltz Basic with 1/2-turn R, Sweep-Turn, Hook L, Step fwd. L, Full turn

1&a Step Back on Left; Step in place Right and Left with a ½-turn right (3.00) 2&a Step fwd. with Right, Step in place Left and Right with ½-turn right (9.00)

3&a Repeat 1&a (3.00)

4-8 Step fwd. on Right, turn 3/8-right (7.30) and sweep Left from back to front (4); Hook Left in

front of right leg (5), Step Left fwd. (6); ½-turn left (1.30) and step Right back (7); ½-turn left

(7.30) and step Left fwd.

OPTION Section 4 only for Wall 2: No floating rhythm on Counts 1-3!

1-4 Step back on Left (1); ½-turn right and Right fwd. (2); ½-turn right and Left back (3); ½- turn right and right fwd. into the Sweep-Turn

TAG (12 Counts): Danced two times at the end of wall 3, start and end at the back wall

1-3 Go a half circle over right with Right, Left, Right (12.00)

4-6 Close Left to Right, look down and cross arms - right hand on left shoulder, left hand on right

shoulder (4); raise both arms and look up (5), make fists, lower arms and look down (6)

7-9 Repeat Counts 1-3 of Section 4

10-12 Repeat Counts 4-6 of Section 4 but do only a 1/8-turn right (7.30)

WALL 6 (last wall): Just 16 Counts, repeat Section 3 and 4! Start on back wall, end on front wall

ENDING (3 Counts): After wall 6, facing 1.30: If you want to end the dance with a posing, repeat Counts 5 and 6 of Section 2 (Lunge) - or do any other posing you like \Box
ENJOY!
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