

Little Good Things

COPPER **KNOB**
BY STEPHEN B. HARRIS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Guadalupe Niella Morillo (ARG) - May 2020

Music: Can't Let a Good Thing Get Away - Clay Hollis



(A: 32 COUNTS - B:32 COUNTS - 1 TAG. 4 COUNTS)

SEQUENCE: A-TAG- A-B-B-A(8 C.)-RESTART- A-B-B-a-A-B-B

PART A - 32 counts

[1-8]: KICK BALL CROSS (R), TOE TOUCH (R), CROSS, STEP BACK, TOGETHER, SHUFFLE FORWARD

1&2 Kick right forward, step right beside left, cross left over right

3-4 Touch right side with right, cross right over left

5-6 Step left back, step right beside left

7&8 Step forward on left, close right beside left, step forward on left

Restart here on 5th wall (FACE AT 12:00)

[9-16]: ROCK FORWARD (R), ½ TURN ROCK STEP (X 2), COASTER STEP (R)

1-2 Rock right forward, recover on left

3-4 ½ Turn right and rock with the right foot (6:00)

5-6 ½ Turn right and rock with the right foot (12:00)

7&8 Step back on right, step left next to right, step forward on right

[17-24]: VAUDEVILLE WITH ¼ TURN LEFT, VAUDEVILLE WITH ¼ TURN RIGHT, RECOVER, ROCKING CHAIR (L)

1&2 Cross step left over right and turn ¼ left stepping right back, touch left heel diagonally forward left

&3 Step left in place, cross step right over left, turn ¼ right to right side & slightly back

& 4 Touch right heel diagonally forward right (recover weight on right)

5-6 Rock left forward, recover on right

7-8 Rock left back, recover on right

Restart: here at 8th Wall (FACE AT 6:00) restart the dance after 22 counts, replace Rock Recover with Stomp (l) and Hold.

[25-32]: FULL TURN (R), ROCK (L), RECOVER(R), STEP BACK (L), 1/2 TURN STEP (R), STEP (L), STOMP (R)

1&2 Full turn on right

3-4 Rock left forward, recover on right

5& Step back with the left foot

6& ½ turn right with right foot

7-8 Left step and stomp with right foot beside left

TAG: AT THE END OF 1° WALL (FACE AT 6:00)

[1-4]: OUT OUT, IN IN

1 Step right to right side, step left to left side

&2 Step right in, step left next to right

3 Step right to right side, step left to left side

&4 Step right in, step left next to right

PART B - 32 counts

[1-8]: OUT OUT, IN IN, WALK FORWARD (R)& (L), ROCK (R), RECOVER, ½ TURN STEP (R), STEP (L)

1& Step right to right side, step left to left side

&2 Step right in, step left next to right

3&4 Step right forward, step left forward

5&6 Rock right forward (recover on left)
7&8 ½ turn right with the right foot, step left foot next to right

[9-16]: HEEL SWITCHES X2, RECOVER L & TOE TOUCH, ROCK & HEEL (X 2)

1&2 Right heel forward, return right beside left, and Left heel forward
3&4 Right Heel forward, return right beside left, and Left heel forward
5 (Recover on left) Touch right toe back,
&6 Right rock back and touch left heel forward
7 (Recover on left) Touch right toe back
&8 Right rock back and touch left heel forward

[17-24]: ½ MONTEREY TURN (R), ½ MONTEREY TURN (R) AND HOOK (L)

1-2 Point right to right side, on ball of left ½ turn and stepping right beside left
3-4 Point left to left side, and close step left beside right
5-6 Point right to right side, on ball of left ¼ turn left
7-8 Hook left over right

[25-32]: SHUFFLE FORWARD (L), ROCK FORWARD (R), ¼ TURN (R), ½ TURN RIGHT (X2), STOMP (L)

1&2 Step forward on left, close right beside left, step forward on left
3-4 Rock right forward (recover on left)
5&6 ¼ Turn right with the right foot, ½ Turn right with the left foot
7&8 ½ turn right with the right foot, Stomp with the left beside right

Ending Here: with count 24 to Part B , Hook with left foot and ¼ Turn (R) to the 1st Wall (12:00)
