

Mississippi On My Mind

COPPER **KNOB**
STEPPERS

Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Pia Rossen (DK) - April 2021

Music: Mississippi - Pussycat : (Album: First of all)



Intro: 32 counts. Weight on L foot.

Tag: after wall 4 there is a 12 count tag. See below.

(1-8) R SIDE TOGETHER CHASSE, L CROSS ROCK CHASSE

- 1-2 step R to R side, step L next to R
- 3&4 step R to R side, step L next to R, step R to R side
- 5-6 cross L over R, recover weight onto R
- 7&8 step L to L side, step R next to L, step L to L side

(9-16) R CROSS ROCK, CHASSE 1/4, STEP TURN 1/2 R, L LOCK STEP FWD

- 1-2 cross R over L, recover weight onto L
- 3&4 step R to R side, step L next to R, turn 1/4 R stepping R fwd
- 5-6 step L fwd, turn 1/2 R
- 7&8 step L fwd, lock R behind L, step L fwd

(17-24) R ROCK FWD, TRIPLE 3/4 R, L ROCK FWD, TURN 1/4 L CHASSE L

- 1-2 step R fwd, recover weight onto L
- 3&4 turn 1/2 R stepping R fwd, turn 1/4 R stepping L to L side, cross R slightly over L
- 5-6 step L fwd, recover weight onto R
- 7&8 turn 1/4 L stepping L to L side, step R next to L, step L to L side

(Easy option 1-8: jazzbox 1/4 R x 2)

(25-32) L WEAVE POINT, L CROSS POINT R, R BEHIND POINT L

- 1-2 cross R over L, step L to L side
- 3-4 step R behind L, point L toe to L side
- 5-6 cross L over R, point R toe to R side
- 7-8 step R behind L, point L toe to L side

(33-40) L BEHIND, SIDE, CROSS SHUFFLE, SIDE TOGETHER, R LOCK STEP FWD

- 1-2 step L behind R, step R to R side
- 3&4 cross L over R, step R to R side, cross L over R
- 5-6 step R to R side, step L next to R
- 7&8 step R fwd, lock L behind R, step R fwd

(41-48) L STEP TURN 1/4 R, CROSS SHUFFLE, VINE 1/4, STEP L FWD

- 1-2 step L fwd, turn 1/4 R
- 3&4 cross L over R, step R to R side, cross L over R
- 5-6 step R to R side, step L behind R
- 7-8 turn 1/4 R stepping R fwd, step L fwd

Count 5-8 and count 1-4 next section = half of a figure 8 (vine 1/4, step 1/2 + 1/4, vine)

(49-56) PIVOT TURN 1/2 R + 1/4 R VINE L, R CROSS ROCK CHASSE

- 1-2 turn 1/2 R, turn 1/4 R on ball of R foot, stepping L to L side
- 3-4 step R behind L, step L to L side
- 5-6 cross R over L, recover weight onto L
- 7&8 step R to R side, step L next to R, step R to R side

(57-64) L CROSS ROCK CHASSE, R STEP TURN 1/2 R x 2

1-2 cross L over R, recover weight onto R
3&4 step L to L side, step R next to L, step L to L side
5-6 step R fwd, turn 1/2 L
7-8 step R fwd, turn 1/2 L

(Easy option 5-8: R rocking chair)

Start again

Tag: after wall 4: starts (6.00) tag (12.00)

(1-12) R ROCK FWD, R BACK LOCK STEP L BACK ROCK, L FWD LOCK STEP, R ROCKING CHAIR

1-2 step R fwd, recover weight onto L
3&4 step R back, lock L over R, step R back
5-6 step L back, recover weight onto R
7&8 step L fwd, lock R behind L, step L fwd

9-10 step R fwd, recover weight onto L

11-12 step R back, recover weight onto L

(Easy option: 3&4 + 7&8: shuffle instead of lockstep)

Ending :Wall 8 is the last wall. Starts (6.00).

Dance up to count 58 facing (12.00) step L a big step L, close R next to L.

Contact: piahrossen@jubiimail.dk
