

Cold Cold Night

Count: 52

Wall: 4

Level: Intermediate

Choreographer: Tomasz & Angela (DE) - April 2021

Music: Cold Cold Night - Triston Marez



Note: The dance begins with the use of singing

S1: Step, touch, back touch, shuffle back, coaster step

- 1-2 step forward with right - tap left foot next to right
- 3-4 step backwards with left - touch right foot next to left
- 5 & 6 Step backwards with right - put left foot on right and step back with right
- 7 & 8 Step backwards with left - put right foot next to left and small step forward with left

S2: Shuffle forward, step, ½ turn r / step, step, touch, back, touch

- 1 & 2 step forward with right - put left foot on right and step forward with right
- 3-4 step forward with left - ½ turn to the right on both balls and step forward with left (6 o'clock)
- 5-6 step forward with right - touch left foot next to right
- 7-8 Step backwards with the left - touch the right foot next to the left

S3: Shuffle back, coaster step, shuffle forward, step, ½ turn r / step

- 1 & 2 step backwards with right - put left foot on right and step backwards with right
- 3 & 4 step backwards with left - put right foot on left and small step forward with left
- 5 & 6 Step forward with right - place left foot next to right and step forward with right
- 7-8 step forward with left - ½ turn clockwise on both balls and step forward with left (12 o'clock)

S4: Cross - side - heel & cross - side - heel & vine r with scuff

- 1 & Cross right foot over left and small step left with left
- 2 Tap right heel at an angle to the right and place right foot next to left
- 3 & Cross left foot over right and small step to the right with right
- 4 & Tap left heel at an angle at the front left and place left foot next to right
- 5-6 Step to the right with right - cross left foot behind right
- 7-8 step to the right with right - swing left foot forward, let heel drag on the ground

(End: The dance ends after 4 & in the 6th round - towards 3 o'clock; at the end, step forward with the right and ¼ turn to the left - 12 o'clock)

S5: Vine l turning ¼ l with scuff, rock across / kick 2 x

- 1-2 step left with left - cross right foot behind left
- 3-4 ¼ turn to the left and step forward with left - swing right foot forward and heel on the ground let it slide (9 o'clock)
- 5-6 jump right over left - jump back onto the left foot / kick right foot forward
- 7-8 As 5-6

S6: Rock back / kick, stomp, hold, ½ monterey turn r

- 1-2 jump backwards kick forward with right / left foot - jump back onto the left foot
- 3-4 Stamp right foot next to left (without changing weight) - hold
- 5-6 Touch right toe on the right - ½ turn to the right and place right foot on left (3 o'clock)
- 7-8 Touch the left toe of the left foot - place the left foot next to the right

S7: Heel, close r + l

- 1-2 tap right heel in front - put right foot next to left
- 3-4 Tap left heel in front - put left foot next to right

TAG (after the end of the 2nd round - 6 a.m.)

Step, pivot ½ | 2x

- 1-2 step forward with right - ½ turn to the left on both balls, weight at the end on the left (12 o'clock)
- 3-4 step forward with right - ½ turn to the left on both balls, weight at the end on the left (6 o'clock)
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