

# Oughta Know That

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Cindy Jacobson (USA) - April 2021

Music: Oughta Know That - Jon Pardi



**Intro: 20 counts - \* Two restarts and one tag**

Two special thank-yous to Jenny for suggesting such a great (fun!) song and to Brenda for the great suggestion of \*\* 'raising our glasses' with the lyrics at the end of the first wall.

**(1-8) Heel, hook, heel x2, shuffle, chase ½ turn**

- 1&2& R heel, R hook over L, R heel together
- 3&4& L heel, L hook over R, L heel together
- 5&6 Shuffle forward R,L,R
- 7&8 Step forward on L, pivot ½ turn right, step forward on L

**(9-16) Toe and heel x2, step, twist upper body L,R,L**

- 1&2& Tap R toe next to LF, step down on RF, L heel, step down on LF
- 3&4& Tap R toe next to LF, step down on RF, L heel, step down on LF
- 5. Step forward on RF
- 6. Twist upper body ½ turn L on balls of both feet (heels to R)
- 7. Twist upper body ½ turn R on balls of both feet (heels to L)
- 8. Twist upper body making a ½ pivot L (will be facing 12 o'clock wall)

**(17-24) Cross and heel x2, shuffle, ¼ turn, cross**

- 1&2& Cross RF over LF, step LF to L side, touch RF diagonally forward R, step RF next to LF
- 3&4& Cross LF over RF, step RF to R side, touch LF diagonally forward L, step LF next to RF
- 5&6 Shuffle forward R,L,R
- 7&8 Step forward on LF, ¼ pivot to R, cross LF over RF

**(\* Both restarts here)**

**(25-32) Weave, side rock cross, side, behind, side, stomp x2**

- 1&2& Step RF to R side, LF behind RF, step RF to R side, cross LF over RF
- 3&4 Rock RF to R side, recover weight on LF, cross RF over LF
- 5&6 Step LF to L side, RF behind LF, LF to L side
- 7,8 Stomp RF, Stomp LF

**\*1st restart is on 3rd wall - dance 23 counts and on 24th count change L step cross to L foot forward and restart dance on 9 o'clock wall.**

**\*2nd restart is on 7th wall - dance 23 counts and do the following tag...stomp LF forward while bringing arms down and out with palms down ( think umpire shouting 'safe' at the plate!) and shout H U H!! (like you mean it!!) and restart dance facing 9 o'clock wall.**

**\*\* At the end of Wall 1 during the stomp stomp....the lyrics to the song is 'raise your glass'...this one time only raise one arm up in the air like you're making a toast.**

Enjoy !!

Any questions, feel free to contact me - @cindymj100@gmail.com