

Wish You Were Here

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Sandra Hsu (TW) - April 2021

Music: Wish You Were Here - Fleetwood Mac



(It is recommended that this music fade out at about 3:37)

Restart on wall 3 after 32 counts

Intro: 32 Counts

S1: FORWARD, FORWARD SWEEP, ¼ CROSS, BACK, SIDE ROCK, CROSS, SIDE, BACK ROCK, CROSS, ¼ TURN, ½ TURN, ½ TURN

- 1 2 Step LF fwd (1), Step RF forward sweeping LF from the back to the front (2).
3&4 Cross LF over RF (3), Turn ¼ left stepping RF back (&), Step LF to left side (4). (9:00)
5&6 Cross RF over LF (5), Recover on Left (&), Step RF to right (6).
7& Close LF to R (7), Cross RF over L (&).
8&1 Turn ¼ left stepping L forward (8), Turn ½ left stepping R back (&), Turn ½ left stepping L forward (1). (6:00)

Option 8&1: Turn ¼ left stepping L forward (8), Step FR behind LF (&), Step LF fwd (1).

S2: CHASSE ½ TURN, ½ TURN, ½ TURN, FORWARD, BACK CROSS BACK, ¼ TURN, SIDE ROCK, CROSS

- 2&3 Step RF fwd (2), Turn ½ left stepping L forward (&), Step RF fwd (3). (12:00)
4&5 Turn ½ right stepping L back (4), Turn 1/2 right stepping R forward (&), Step LF fwd (5).
6&7 Step RF back (6) Step LF cross over RF (&) Step RF back (7).
8&1 Turn ¼ Left LF step side (8), Recover on Right (&), Cross LF over RF (1). (9:00)

S3: SIDE ROCK, WEAVE ¼ TURN, SHUFFLE ¼ TURN, BACK ROCK

- 2&3 Step RF to right (2), Recover on Left (&), Cross LF over RF (3)
4&5 Step LF to left (4), Step RF behind LF (&), Turn 1/4 left step LF fwd (5). (6:00)
6&7 Turn ¼ left LF step side (6), Step LF beside RF (&), Step RF to right (7), (3:00)
8& Step LF back rock (8), Recover on Right (&).

S4: RUMBA BOX, SHUFFLE ¼ TURN, FORWARD, BEHIDE, FORWARD

- 1&2 Step LF to left (1), Step RF beside LF (&), Step LF fwd (2).
3&4 Step RF to right (3), Step LF beside RF (&), (4) Step RF back.
5&6 Step LF to left (5), Step RF beside LF (&), Turn ¼ left stepping L forward (6). (12:00)
&7 Step RF behind LF (&), Step LF forward (7).

RESTART HERE ON WALL 3: &7 8 (ON THE 8 COUNT BRING RF FORWARD TO START AGAIN ON LF)

S5: REACH OUT, FISTS BACK, BACK & OPEN ARMS, POINT & CROSS HANDS, ½ SAILOR CROSS

- 8&1 2 Step RF to right and reach out R arm forward (8), Reach out L arm forward (&), Two fists back slowly (1 2).
3 4 Step RF back and open arms at both sides of the body (3), Point LF to left and cross your hands on your chest.
5 6 Step LF back and open arms at both sides of the body (3), Point RF to right and cross your hands on your chest.
7&8 Turn ½ right RF behind LF (7), Step LF to LF Side (&), Cross LF over RF (8). (6:00)

S6: SCISSOR STEP, WEAVE, SIDE ROCK SWAY, SWAY, REACH OUT, FISTS BACK

- 1&2 Step LF to Left (1), Step RF beside LF (&), Cross LF over RF (2).
3 4&5 Step RF to right (3), Step RF behind LF (4), Step RF to right (&), Cross LF over RF (5).
6 7 Step RF to Right and Sway (6), recover on Left and Sway (7)

8&1 Reach out R arm forward (8), Reach out L arm forward (&), Two fists back and RF close LF (weight on LF) (1).

S7: BACK, COASTER, FORWARD, SHUFFLE FULL TURN, CROSS SIDE POINT

2 3&4 Step RF back (2), Step L back (3), Step RF beside LF (&), Step LF fwd (4).

5 6&7 Step RF fwd (5), Turn $\frac{1}{2}$ Left Step RF fwd (6), Turn $\frac{1}{4}$ Left Step RF beside LF (&), Turn $\frac{1}{4}$ Left Step RF forward (7).

8&1 Cross RF over LF(8), Step LF to left(&), Step RF point or little kick (1).

S8: CROSS SHUFFLE, ROCK FWD, 1/2 TURN FWD, CHASSE 1/2 TURN , BEHIND, FORWARD, BEHIND

&2&3 Step RF beside LF (&), Cross RF over LF(2), Step RF to Right(&), Cross LF over RF(3).

4&5 Step RF fwd (4), Recover on Left (&), Turn $\frac{1}{2}$ Right Step RF fwd (5). (12:00)

6&7 Step LF fwd (6), Turn $\frac{1}{2}$ Right Step RF fwd (&), Step LF fwd (7).

&8& Step FR behind LF (&), Step LF fwd (8), Step FR behind LF (&). (6:00)
