

# I Can't Think

Count: 32

Wall: 4

Level: Improver

Choreographer: Susan Duncan (USA), Rob Fowler (ES) & I.C.E. (ES) - April 2021

Music: I Can't Think (Tim Morris Version) - Band Of Oz : (Album: Dance To The Radio - iTunes And All Major Music Sites)



Intro: 64 counts - Dance Starts On The Word "Time" (approximately 32 seconds)

There Was A "Time" (Counts 1-2)

This Dance Is Dedicated To The "Band Of Oz". Thank You For Sharing Your Song, "I Can't Think" With Me To Create A Fun Dance For The Carolina Shag Community And Line Dancers Worldwide.

**S1 (1-8) Long Step Back Right, Drag Left, Left Coaster Step, Walk x 2, Forward Coaster Step (Counts 7&8 Are The First Steps Of A Carolina Shag Basic For The Female/Follower)**

1-2 Long Step Back On Right, Drag Left Back Next To Right (Weight On Right)

3&4 Step Back On Left, Step Right Next To Left, Step Left Forward

5-6 Walk Forward R, L

**Option For Counts 5-6: Boogie Walk x 2**

**(5) Step Forward On Right (Let Both Knees Bend And Lean Slightly To Right). Feet Do Not Swivel.**

**(6) Step Forward On Left (Let Both Knees Bend And Lean Slightly To Left).**

**Feet Do Not Swivel.**

7&8 Step Forward On Right, Step Left Next To Right, Step Right Back 12:00

**S2 (9-16) Rock Left Back, Recover, Step Left Back, Rock Right Back, Recover, (Counts 1-4 Complete Carolina Shag Basic), ¼ Left Chasse Right, ¼ Left Sailor Sweep**

1&2 Rock Left Back, Recover Right, Step Left Back

3-4 Rock Right Back, Recover Left

5&6 ¼ Left Step Right To Right Side, Step Left Next To Right, Step Right To The Side 9:00

7&8 ¼ Left Sweep Left Behind Right, Step Right To Side, Step Left Slightly Forward 6:00

**S3 (17-24) Step Forward, ¼ Turn Left, Step Lock Step, Step Forward, ½ Turn Right, Triple ½ Turn Right**

1-2 Step Forward On Right, ¼ Turn Left (Weight On Left) 3:00

3&4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right

5-6 Step Forward On Left, ½ Turn Right (Weight On Right) 9:00

7&8 Make ¼ Right Stepping Left To Left Side, Step Right Across Left, Make ¼ Turn Right Stepping Back On Left (Triple ½ Turn L,R,L) 3:00

**S4 (25-32) Reverse Rocking Chair Right, ½ Turn Right, Step Forward, Rock Forward, Recover**

1-2 Rock Back On Right, Recover Left

3-4 Rock Forward On Right, Recover On Left

5-6 ½ Turn Right Stepping Forward On Right (Weight On Right), Step Forward On Left 9:00

7-8 Rock Forward On Right, Recover Left (Weight On Left)

## Start Over

**TAG: At The End Of Wall 6 Facing 6:00, Add The Following 8 Counts: 6:00**

**Triple Back Right, Rock Left Back, Recover, Triple Forward Left, Rock Forward Right, Recover. Then Start The Dance On Wall 7.**

1&2 Step Right Back, Step Left Next To Right, Step Right Back

3-4 Rock Back Left, Recover Right

5&6 Step Left Forward, Step Right Next To Left, Step Left Forward

7-8 Rock Forward Right, Recover Left

## ADDITIONAL OPTIONS:

**WALL 2: On Wall 2 Facing 9:00, Dance Up To And Including Sailor Sweep (Count 16) Facing 3:00, Then On Count 17, Add Finger Snaps With Both Arms Up To The Right On the Word "Up" In The Lyrics As You Step Forward.**

**Continue The Dance And Dance Up To And Including Rock Back, Recover (Count 26) Facing 12:00, Dip Down On The Forward Rock (Count 27) For The Word "Down". Wall 2 Ends Facing 6:00.**

**WALL 4: On Wall 4, Dance Up To And Including Walks (Count 6) Facing 3:00, Then Add Both Hands Up In Front Of Your Body To Indicate Stop On The Word "Stopped" In The Lyrics On The Forward Coaster (Count 7).**

**ENDING: Dance Ends On Wall 11, To Finish Facing Front, Dance Up To And Including The Reverse Rocking Chair (Counts 25-28) Facing 9:00 then add the following:**

**¼ Turn Right Stepping Right To Right Side To Face 12:00, Hold**

**NOTE: In Keeping With The Integrity of the Carolina Shag Dance Style, Dance With Arms Naturally Relaxed And Elbows Bent At Waist Level Or Just Above.**

**No Restarts! You're Welcome!**

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