

# Bachata Bebé

COPPERKNOB  
BY STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Eun Mi Lim (KOR) - April 2021

Music: BEBÉ - Camilo & El Alfa



Intro: #32 count

## S1: Merengue Step (R-L) (Bachata Basic)

- 1-2 Step R to right side, Close L beside R
- 3-4 Step R to right side, Touch L slightly opened to side bumping hip to left
- 5-6 Step L to left side, Close R beside L
- 7-8 Step L to left side, Touch R slightly opened to side bumping hip to right

## S2: Forward, 1/4Turn R & Side, 1/4Turn R & Back, Touch, 1/4Turn R & Side, Brush, Hitch, Back, Touch

- 1-2 Step R forward, 1/4turn R stepping L to left side (3:00)
- 3-4 1/4turn R step back on R(6:00), Touch L toes forward with bumping hip to left
- 5-6& 1/4turn R stepping L to left side (9:00), Brush R forward, Hitch R knee up
- 7-8 Step back on R, Touch L toes forward with bumping hips to left

\*Restart - wall 2, count 8 of S2 then step change

## S3:Side-Together X2, Cross, Touch, Together, Point, Hold, Together

- 1-2 Step L to left side, Close R beside L
- 3-4 Step L to left side, Close R beside L
- 5-6& Cross L over R, Touch R toes forward to diagonal right with bumping hip to right, Close R beside L
- 7-8& Point L toes to left side with bumping hip to left, Hold, Close L beside R

## S4: Side & Hip Push (Side-Back), Hip Rolling, Touch, Touch (Out-In), Side, Touch

- 1-2 Step R to right side with push hip to right, Push hip to back
- 3-4 Rolling hips clockwise, Touch L toes beside R
- 5-6 Touch L toes to left side, Touch L toe beside R
- 7-8 Step L to left side, Touch R toes beside L with bumping hip to right

\*Restart: During wall 2, Restart the dance after count 16

Note: Wall 2 - Count 8 of section 2 then step change

- 7-8 Step back on R, Close L beside R

\*\*2 Tags (4C): : At end of wall 6 (facing 6:00) & 9 (9:00)

- 1-4 Hip Sway (R-L-R-L)

Enjoy Dancing Always!

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