

# You Needed Me (你需要我)

COPPER KNOB  
STEPPERS

Count: 32

Wall: 2

Level: High Beginner

Choreographer: Alex Au (HK) - April 2021

Music: You Needed Me - Anne Murray



## Introduction : 16 counts

### Session 1 - VINE STEP TURN R, R SCISSOR, L SCISSOR, STEP BACK

- 1-2&3 R step to side , L step behind R, R step to side, ¼ turn R, L step forward, facing 3:00  
4&5 R step to side, L step next to R, R step over L  
6&7 L step to side, R step next to L, L step over R  
8 R step back, ¼ turn L, facing 12:00

### Session 2 - VINE STEP TURN L, L SCISSOR, R SCISSOR, STEP BACK

- 1-2&3 L step to side , R step behind L, L step to side, ¼ turn L, R step forward, facing 9:00  
4&5 L step to side, R step next to L, L step over R  
6&7 R step to side, L step next to R, R step over L  
8 L step back, ¼ turn R, facing 12:00

### Session 3 - R STEP HITCH, VINE STEP AND HITCH, REPEAT, PIVOT TURN, STEP FORWARD

- 1-2&3 R step fwd(L hitch), L step over R, R step to side, L step behind R(R hitch), facing 10:30  
4&5 R step over L, L step to side, R step behind L(L hitch), facing 1:30  
6-7 L step forward, R step over L, about ¾ turn L, facing 6:00  
8& L step forward, R step forward

### Session 4 - STEP KICK, R COASTER, L LOCK STEP BACK, R LOCK STEP BACK, L STEP BACK

- 1-2 L step forward, kick R forward  
3&4 R step back, L step next to R, R step forward  
5&6& L step back, R step over L, L step back, R step back  
7&8 L step over R, R step back, L step back

### After wall 1,3 and 4 do a 4c-tag:

- 1-2& R big step to side , L step behind R, recover on R  
3-4& L big step to side, R step behind L, recover on L

### After wall 2 do an 8c-tag:

- 1-2& R big step to side , L step behind R, recover on R  
3-4& L big step to side, R step behind L, recover on L  
5-6& R step forward, ¼ turn L, L step next to R, ¼ turn L, R step forward  
7-8& L step to side, R step next to L, L step over R

### After wall 5, do the 8c-tag twice and a 5c-ending :

- 1-2&3 R step to side , L step behind R, R step to side, ¼ turn R, L step forward, facing 3:00  
4&5 R step to side, recover on L, ¼ turn L, R point forward, facing 12:00