

# Survivin'

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Grace David (KOR), Michael Lynn (UK), Hayley Wheatley (UK), Jo Kinser (UK), Esmeralda van de Pol (NL), Rebecca Lee (MY), Sobrielo Philip Gene (SG) & Willie Brown (SCO) - April 2021



Music: survivin' - Bastille

## Intro: 16 Counts

### [1-8] FUNKY SLIDES, FWD ROCK-RECOVER, BALL- BACK- TOUCH, 1/4 TURN, 1/2 TURN

- 1&2& Slide RF diagonally angling body towards 10:30, Collect LF next to RF, Slide LF diagonally angling body towards 1:30, Collect RF next to LF (12:00)
- 3-4 Rock RF Fwd (starting body roll), Recover on LF
- 8&5-6 Step RF next to LF on ball, Step LF back, Touch RF next to LF angling body towards 10:30 to prep
- 7-8 1/4 turn to R stepping RF Fwd, 1/2 turn to R stepping LF back (9:00)

### [9-16] BACK, TOUCH FWD, HIP SWAYS, STEP, 1/4 TURN w/ HITCH, CROSS-BACK, OUT

- 1-2 Step RF back, Touch LF Fwd
- 3-4 Sway hip Fwd, Sway hip back looking over R shoulder
- 5-6 Step LF Fwd, 1/4 turn to L as you hitch RF (06:00)
- 7&8 Cross RF over LF, Step LF to left side, Step RF to right side

### [17-24] TWIST HEELS TOES HEELS-BODYROLL, ROCK-RECOVER HITCH, POINT & POINT, PRESS SLIDE

- 1&2 Twist both heels in, Twist both toes in, Twist both heels in as you do a small upper bodyroll or Hold
- 3&4 RF rock forward, Recover on LF, RF Hitch
- 5&6 RF point right, RF touch next to LF, RF point right
- 7-8 RF touch beside LF, Press down on ball of RF as you slide LF left

### [25-32] HITCH BALL CROSS x2, POINT STEP FORWARD, BODYROLL BALL STEP

- 1&2 Hitch R to diagonal R, Step R slightly behind L, Cross L over R
- 3&4 Hitch R to diagonal R, Step R slightly behind L, Cross L over R
- 5&6 Point R to R side, Step R next to L, Step L forward
- 7&8 Small bodyroll fwd weight on LF, RF step next to LF, LF step fwd

### TAG Happens at the End of wall 1 (6:00) and wall 4 (12:00)

### [1-8] BASIC NC2 R&L, STEP FORWARD, HITCH 1/4, STEP FORWARD, HITCH 1/4

- 1-2& RF step right, Ball of LF rock behind RF, RF cross slightly over LF
- 3-4& LF step left, Ball of RF rock behind LF, LF cross slightly over RF
- 5-6 Step forward on RF, Hitch LF while making 1/4 right (9:00)
- 7-8 Step forward on LF, Hitch RF while making 1/4 left (6:00)

### [9-16] STEP FORWARD POINT, WEAVE, SIDE ROCK, BACK ROCK

- 1-2 Step RF forward, Point LF to left
- 3&4 Cross LF behind RF, Step RF to right, Cross LF over RF
- 5-6 Rock RF to right, Recover onto LF
- 7-8 Rock RF to back, Recover onto LF