

# WhoAAA, I'd fly AWAY

**COPPER** KNOB  
BY SHEETS

Count: 80

Wall: 4

Level: Phrased Improver

Choreographer: Val Saari (CAN) - March 2021

Music: Fly Away - Tones And I



Intro 32 counts. Begin on "I been on my own"  
PHRASED SEQUENCE: AA B A B AA C BB C BBB

## SECTION A: 32 counts

### S:1 LINDY RIGHT, STEP-TAP BEHIND X 2 (LR) WITH FINGER SNAPS

- 1&2 Shuffle right, RLR
- 3-4 Rock back on LF, Recover on RF
- 5-6 Step LF to left side, Tap RF Toes behind L & Snap fingers
- 7-8 Step RF to right side, Tap LF toes behind R & Snap fingers

### S:2 LINDY LEFT TURN 1/4 R, CHARLESTON STEP

- 1&2 Shuffle left (LRL)
- 3-4 Rock back on RF Pivot 1/4 R, Recover on LF
- 5-6 Step RF forward, Kick LF forward
- 7-8 Step LF back, Touch RF back

### S:3 MODIFIED RUMBA BOX FWD, SHUFFLE LRL 1/2 TURN R, RF ROCK BACK/RECOVER

- 1-2 Step RF to right side, Step LF beside RF
- 3&4 Step RF forward, Step LF beside R, Step RF forward
- 5&6 Step LF 1/2 turn R (9:00), Step RF together, Step LF in place
- 7-8 RF rock back, LF recover

### S:4 STEP TOUCHES BACK RLRL

- 1-2 Step RF back, Touch LF beside R (optional shoulder shimmies)
- 3-4 Step LF back, Touch RF beside L (optional shoulder shimmies)
- 5-6 Step RF back, Touch LF beside R (optional shoulder shimmies)
- 7-8 Step LF back, Touch RF beside L (optional shoulder shimmies)

## SECTION B: 16 counts

### S:1 CHASSE L X 4 (BOX WITH SHUFFLES)

- 1&2 1/4 Turn L step RF to R side , Step LF next to R, Step RF to R side
- 3&4 1/4 Turn L, Step LF to L side, Step RF next to L , Step LF to side
- 5&6 1/4 Turn L step RF to R side , Step LF next to R, Step RF to R side
- 7&8 1/4 Turn L Step LF to L side, Step RF next to L, Step LF to side

### S:2 MAMBO RIGHT, MAMBO LEFT

- 1-4 RF Rock side right, LF recover, RF close together beside L & hold
- 5-8 LF Rock side left, RF recover, LF close together beside R & hold

## SECTION C: 32 counts

### S:1 K STEP, 1/4 PIVOT LEFT

- 1-2 Step RF diagonally forward, Touch LF beside RF (optional clap)
- 3-4 Step LF diagonally back, Touch RF beside LF (optional clap)
- 5-6 Step RF diagonally back, Touch LF beside RF (optional clap)
- 7-8 Step LF diagonally forward 1/4 Pivot left, Brush RF across LF (optional clap)

### S:2 K STEP

- 1-2 Step RF diagonally forward, Touch LF beside RF (optional clap)
- 3-4 Step LF diagonally back, Touch RF beside LF (optional clap)

- 5-6 Step RF diagonally back, Touch LF beside RF (optional clap)  
7-8 Step LF diagonally forward, Touch RF beside LF (optional clap)

**S:3 TOGETHER SIDE TOUCH RRL**

- 1-2 Step RF to right side, Step LF beside R  
3-4 Step RF to right side, Touch LF next to R (optional clap)  
5-6 Step LF to left side, Step RF beside L  
7-8 Step LF to left side, brush RF across L (optional clap)

**S:4 CROSS MAMBOS RL**

- 1-4 RF rock across L, LF recover, Step RF beside L, hold  
5-8 LF rock across R, Step RF in place, Step LF beside R, hold

**Styling idea for 32 count intro.. (as if flying)**

- 1-4 Slowly Raise R arm up while watching fingers  
5-8 Slowly Lower R arm down while watching fingers

**Repeat with Left arm (8 counts)**

**Repeat R arm (8 counts)**

**Repeat L arm (8 counts)**

**NOTE:**

**You may also choose to use this "flying" idea to replace the final B (the "humming" section) at the very end (16 counts)**

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