

Your Love

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - March 2021

Music: Your Love (9PM) - ATB, Topic & A7S : (Spotify)



[Dance starts on lyrics (16 counts intro)]

[S1] Dorothy, Fwd Rock-1/2L, 1/2L Out-Out, Heel Swivels RL

1 2& Step R forward to the diagonal, Lock L behind R, Step R forward to the diagonal
3&4 Rock forward on L, Recover weight on R, Make a ½ turn left stepping forward on L
5 6 Make a ½ turn left stepping R out to the side, Step L out to the side (12:00)
&7&8 Twist R heel in, Twist R heel back to centre, Twist L heel in, Twist L heel back to centre

[S2] 1/4R Back-Lock-Back Turn, 1/4R-1/4R, Behind-Side-Cross

1&2 Step back on R, Lock L across R, Step back on R
3&4 Make a ¼ turn right stepping back on L, Lock R across L, Step back on L (3:00)
5 6 Make a ¼ turn right stepping forward on R, Make a ¼ turn right stepping L to the side (9:00)
7&8 Step R behind L, Step L to the side, Cross R over L

[S3] Side Rock-Coaster Step, Scuff Walk Turn 1/2L

1 2 Rock L to the side, Recover weight on R
3&4 Step back on L, Step R next to L, Step forward on L
&5&6 Scuff forward on R, Step down on R, Scuff forward on L, Make a ¼ turn left stepping down on L (6:00)
&7&8 Scuff forward on R, Step down on R, Scuff forward on L, Make a ¼ turn left stepping down on L (3:00)

[S4] Cross Rock-1/4R-Point-&-Tap-&, Behind-1/4R-1/2R Back Shuffle

1 2& Rock R across L, Recover weight on L, Make a ¼ turn right stepping forward on R (6:00)
3&4& Point L to the side, Step L next to R, Touch R next to L, Step R beside L
5 6 Step L behind R, Make a ¼ turn right stepping forward on R (9:00)
7&8 Make a ½ turn right shuffle back on L-R-L (3:00)

[S5] Behind, Side Rock-Behind-1/4R-1/4R w/ Sweep, Tap Behind, Out-Cross-1/4L w/Kick

1 2& Step R behind L, Rock L to the side, Recover weight on R
3&4 Step L behind R, Make a ¼ turn right stepping forward on R, Make a ¼ turn right stepping L to the side (9:00)
5 6 Sweeping R around from the front to the back, Tap R behind L
7&8 Jump out with feet shoulder width apart, Jump in with crossing the R foot over the L foot, Making ¼ turn left jump back on R/kick forward on L (6:00)

[S6] Fwd Shuffle, Turning Shuffle Back, Back Rock, Kick-Ball-Heel

1&2 Shuffle forward on L-R-L
3&4 Turning ½ left shuffle back on R-L-R (12:00)
5 6 Rock back on L, Recover weight on R
7&8 Kick forward on L, Step L beside R, Heel forward on R (weight on L)

[S7] Back, Hitch, Fwd-1/4L-Back, Hitch, Fwd-1/2R-Back, Hitch

1 2 Step back on R, Hitch L knee (optional: hop R on the spot whilst hitching L knee)
3& Step forward on L, Make a ¼ turn left stepping back on R (9:00)
4 5 Step back on L, Hitch R knee (optional: hop L on the spot whilst hitching R knee)
6& Step forward on R, Make a ½ turn right stepping back on L (3:00)
7 8 Step back on R, Hitch L knee (optional: hop R on the spot whilst hitching L knee)

[S8] 1/8L Dorothy, Step-Flick-Recover, 3/8R-1/2R-1/2R-Fwd

- 1 2& Make a 1/8 turn left stepping L forward to the diagonal, Lock R behind L, Step L forward to the diagonal (1:30)
- 3&4 Step forward on R, Flick L heel up behind R slapping inside heel with R hand, Step back/recover on L (1:30)
- 5 6 Make a 3/8 turn right stepping forward on R, Make a ½ turn right stepping back on L (12:00)
- 7 8 Make a ½ turn right stepping forward on R, Step forward on L

Tag: On the end of Wall 2 (12:00) - 2x Pivot 1/2L

- 1 2 3 4 Step forward on R, Make a ½ turn left recover weight on L, Step forward on R, Make a ½ turn left recover weight on L

Ending suggestion: The last wall starts at 12:00 o'clock. Dance up to count 30, then making a ¼ turn right shuffle back to the front.

**Please feel free to contact me if you need any further information.(hirokoinedancing@gmail.com)
(updated: 24/Mar/21)**
