

Just Give Me a Reason (Bachata)

COPPER KNOB
BY SHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: JMP (KOR) - March 2021

Music: Just Give Me A Reason (DJ Tony Bachata Remix BFG) - P!nk



Start : After 32 Count

Tag 1 : After wall 1 (3:00) - 4 count

1 - 4 Body Rolling x 2

Tag 2 : After wall 3 (9:00), wall 5 (3:00) - 8 count

1 - 8 V-step, Body Rolling x 2

Intro Dance (32 count)

S1 (1-8) Step Side Touch (R-L), R Bachata Basic

1 - 4 Step RF side (1), Touch LF with hip movement (2), Step LF side (3), Touch RF with hip movement (4)

5 - 8 Step RF side (5), Close LF to R (6), Step RF side (7), Touch LF with hip movement (8)

S2 (1-8) Step Side Touch (L-R), L Bachata Basic

1 - 4 Step LF side (1), Touch RF with hip movement (2), Step RF side (3), Touch LF with hip movement (4)

5 - 8 Step LF side (5), Close RF to L (6), Step LF side (7), Touch RF with hip movement (8)

S3 (1-8) Step FWD, Touch Back, Step Back, Touch FWD, FWD Bachata Basic

1 - 4 Step RF forward (1), Touch LF back with hip movement (2), Step LF back (3), Touch RF forward with hip movement (4)

5 - 8 Step RF forward (5), Close LF to R (6), Step RF forward (7), Touch LF back with hip movement (8)

S4 (1-8) Step Back, Touch FWD, Step FWD, Touch Back, Back Bachata Basic

1 - 4 Step LF back (1), Touch RF forward with hip movement (2), Step RF forward (3), Touch LF back with hip movement (4)

5 - 8 Step LF back (5), Close RF to L (6), Step LF back (7), Touch RF forward with hip movement (8)

Main Dance

S1 (1-8) R Vine Step, Touch, L Rolling Vine Turn, Point

1 - 4 Step RF side (1), Behind LF to R (2), Step RF side (3), Touch LF with hip movement (4)

5 - 8 1/4 turn left step LF forward (5), 1/2 turn left step RF back (6), 1/4 turn left step LF side (7), Point RF side with hip movement (8)

Easy Option - Step Vine, Touch with Hip movement (R-L)

S2 (1-8) Jazz Box 1/4 Turn Right, Step, 1/4 Turn Touch, Out Point, In Touch

1 - 4 Cross RF over L (1), Step LF back (2), 1/4 turn right step RF side (3), Cross LF over L (4) -3:00

5 - 8 Step RF side (5), 1/4 turn right touch LF beside R (6), Point LF out (7), Touch LF beside R (8) - 6:00

S3 (1-8) Rocking Chair, Paddle 1/8 Turn Right x 2 (circle with the hips clockwise)

1 - 4 Step LF forward (1), Recover RF (2), Step LF back (3), Recover RF (4)

5 - 8 Step LF side (5), 1/8 turn right circle with the hip clockwise (6), Step LF side (7), 1/8 turn right circle with the hip clockwise (8) - 9:00

S4 (1-8) Cross Point x 2, Step Forward, 1/2 Turn Left Touch Forward

1 - 4 Cross LF over R (1), Point RF out (2), Cross RF back L (3), Point LF out (4)

5 - 8 Step LF forward (5), 1/4 turn left step RF side (6), 1/4 turn left step LF back (7), Touch RF forward with hip movement (8) - 3:00

Have a happy day~~~!

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<https://www.youtube.com/c/JMPLinedanceAtti>

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