

# Somebody's Problem

**COPPER** **KNOB**  
STEPSHEETS

Count: 48

Wall: 2

Level: Improver

Choreographer: Sue Ravenscroft (AUS) - March 2021

Music: Somebody's Problem - Morgan Wallen



Start on vocal after 16 counts

One Tag, followed by Restart - On wall 3 after 24 counts ( NB the last 4 counts should be a jazz box, turning ¼ Left, stepping fwd on count 4 - restart dance facing 6 o'clock

One Restart - On wall 6 after 40 counts - Restart dance facing 12 o'clock

## ROCK FWD, RECOVER, SIDE, HOLD, STEP L, R BEHIND, ¼ TURN L, HOLD

1,2,3,4 Rock fwd R, recover, rock to R side taking weight on R & hold. (Lift L toe for Style)

5,6,7,8 Step to L, step R behind, step fwd L turning ¼ L & hold

## ROCK FWD, RECOVER, BACK, HOLD, AND BACK, HOLD, FWD TURNING 180 DEG L

1,2,3,4 Rock fwd R, recover, rock back R, hold

& 5,6 Small step back on L and take another larger step back on R, hold

7,8 Step fwd L, step back R turning 180 deg L

## SWAY L,R,L, HOLD, CROSS, HOLD, RECOVER

1,2,3,4 Sway L to L, sway R to R, sway L to L, hold

5,6,7,8 Cross rock R to L diagonal taking weight & slightly up on R toe, L small hitch behind, recover weight onto L turning to face R diagonal

## FWD R DIAGONAL, HOLD AND FWD, HOLD - (N.B Optional 360 deg turn R on & 3)

### ROCK FWD L, RECOVER, TURN TO FACE FRONT TAKING WEIGHT L

1,2&3,4 Step fwd R diagonal, hold, small step L fwd together, step fwd again R diagonal, hold

5,6,7,8 Rock fwd L diagonal, recover, turn to face front taking weight fwd on L, hold

## 2 CROSS POINTS, CROSS, UNWIND 180 deg

1,2,3,4 Step R in front of L, point L to L side, step L in front of R, point to R to R side

5,6,7,8 Cross R toe in front of L & unwind slowly turning 180 deg to L, end with weight on L

## SIDE, TOG, BACK, TOUCH, SIDE, TOG, STEP FWD & DRAG

1,2,3,4 Step R to R side, slide L beside R, step back R, touch L beside R

5,6,7,8 Step L to L side, slide R beside L, step L fwd, drag slowly fwd ready to restart