Kopi Dangdut



Count: 32 Wall: 4 Level: Beginner

Choreographer: Ranny Kusumawardhani (INA) - March 2021

Music: Kopi Dangdut - Mala Agatha



Intro Music. 28 count - 3 Restarts, No Tags

Section 1. CHASSE RIGHT LEFT, QUARTER CHASSE RIGHT LEFT

| 1 & 2 | Step R to side (1) Step L next to R (&) Step R to side (2) |
|-------|--|
| 3 & 4 | Step L to side (3) Step R next to L (&) Step L to side (4) |

5 & 6 ¼ turn L, step R to side (5) Step L next to R (&) Step R to side (6)

7 & 8 Step L to side (7) Step R next to L (&) Step L to side (8)

Section 2. TOUCH CROSS, TOUCH SIDE, BOTAFOGO

| 1 - 2 | Touch R cross over L | (1) | Touch R | to side | (2) |
|-------|----------------------|-----|---------------------------------|---------|--------------|
| · - | TOUCHTY CHOSS OVER E | | , , , , , , , , , , , , , , , , | LO SIGO | \ <i>~</i> / |

3 & 4 Cross R over L (3) Step L to side (&) Step R in place, weight on R (4)

5 - 6 Touch L cross over R (5) Touch L to side (6)

7 & 8 Cross L over R (7) Step R to side (&) Step L in place, weight on L (8)

Restart here at wall 7

Optional step for count :

3 - 4 Cross R over L (3) Touch L to side (4) 7 - 8 Cross L over R (7) Touch R to side (8)

Section 3. CROSS TOUCH RIGHT-LEFT, JAZZBOX

| 1 - 2 | Cross R over L (1) Touch L to side (2) |
|-------|--|
| 3 - 4 | Cross L over R (3) Touch R to side (4) |
| 5 - 6 | Cross R over L (5) Step L back (6) |
| 7 - 8 | Step R to side (7) Step L forward (8) |

Restart here at wall 3 and wall 9

Section 4. STEP IN PLACE, TOUCH IN PLACE, PADDLE QUARTER TURN

| 1 - 2 | Step R in place (1) Touch L in place with hip bump (2) |
|-------|--|
| 3 - 4 | Step L in place (3) Touch R in place with hip bump (4) |
| 5 - 6 | Step R forward (5) 1/4 turn L, step L in place (6) |
| 7 - 8 | Step L forward (7) 1/4 turn L, step L in place (8) |

Move your body and let it dance with the rhythm, for further information please kindly contact us at:meet.ranny@gmail.com