

Would Have Loved Her

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Tomasz & Angela (DE) - March 2021

Music: Would Have Loved Her - Chris Bandi



Note: The dance begins with the use of the chant

Abbreviations: RF - right foot; LF - left foot

S1: Side, close, step, touch r + l

- 1-2 step to the right with right - put left to right
- 3-4 step forward with right - tap LF next to right
- 5-6 step to the left with left - put RF on left
- 7-8 Step forward with left - touch RF next to left

S2: Mambo forward, coaster step, side - behind - quarter turn r, step - pivot quarter r - cross

- 1 & 2 step forward with the right - weight back on the LF and step back with the right
- 3 & 4 Step backwards with the left - RF close to the left and small step forward with the left
- 5 & 6 Step to the right with the right - cross LF behind the right, turn a quarter turn to the right and step forward with the right (3 o'clock)
- 7 & 8 Step forward with a left - quarter turn to the right on both balls, weight at the end on the right, and LF over the right cross (6 o'clock)

S3: Side - behind - quarter turn r, step - pivot quarter r - cross, scissor step r + l

- 1 & 2 Step to the right with right - cross LF behind right, turn a quarter turn to the right and step forward with right (9 o'clock)
- 3 & 4 Step forward with a left - quarter turn to the right on both balls, weight at the end on the right and LF over the right cross (12 o'clock)
- 5 & 6 Step to the right with right - put left to right and cross right over left
- 7 & 8 step to the left with left - put RF on left and cross LF over right

(Restart: In the 3rd round - towards 6 o'clock - stop here after 3 & 4 and start the dance again)

S4: Half turn l / toe strut back, half turn l / toe strut forward, shuffle forward, rock forward

- 1-2 Half turn to the left and step backwards with the right, just put on the tip of your foot - lower your right heel (6 o'clock)
- 3-4 half turn to the left and step forward with the left, just put the toe on - lower the left heel (12 o'clock)
- 5 & 6 Step forward with right - LF sit next to right and step forward with right
- 7 & 8 Step forward with left - weight back on RF

S5: Back, quarter turn r, sailor step, jazzbox with touch

- 1-2 Step backwards with a left - quarter turn to the right on the left ball of the foot / right hand swing backwards in a circle (3 o'clock)
- 3 & 4 Cross RF behind left - step left with left and weight back on RF
- 5-6 Cross LF over the right - step backwards with the right
- 7-8 Step left with left - touch RF next to left

Repeat until the end