

There's Footprints on the Moon

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Guillaume Roussel (FR) - February 2021

Music: Footprints on the Moon - Emerson Drive



I dedicate this choreography and this music full of hope to every people following my Facebook Live lessons and to my country dance club. I dedicate too to each people affected near or far by the coronavirus, to the heroes of this crisis, to people died and to my grand-fathers.

Section 1 WALK (X2), STEP, PIVOT, STEP, R MAMBO FORWARD, COASTER STEP

- 1 - 2 Step forward R - Step forward L
- 3 & 4 Step forward R - Turn ½ L (weight on L) - Step forward R (06:00)
- 5 & 6 Rock forward L - Replace weight on R - Step L next to R
- 7 & 8 Step back R - Step L next to R - Step forward R

Section 2 WIZARD FORWARD L & R, R VAUDEVILLE WITH ¼ TURN LEFT, L VAUDEVILLE

- 1 - 2 & Step forward L on left diagonal - Cross R behind L - Step side L
- 3 - 4 & Step forward R on right diagonal - Cross L behind R - Step side R
- 5 & 6 Cross L behind R - Turn ¼ left stepping side R - Touch L heel angle fwd L (09:00)
- & 7 & 8 Step L next to R - Cross R behind L - Step side R - Touch L heel angle fwd R

Section 3 TOGETHER, ¼ TURN RIGHT + SIDE ROCK, BEHIND, SIDE, CROSS, R MAMBO WITH ½ TURN R, STEP, LOCK, STEP .

- & 1 - 2 Step R next to L - Turn ¼ R stepping side L - Replace weight on R (06:00)
- 3 & 4 Cross L behind R - Step side R - Cross L over R
- 5 & 6 Step forward R - Turn ½ R (weight on L) - Step forward R (12:00)
- 7 & 8 Step forward L - Cross R behind L - Step forward L

Option if with the option on the next section, it's too difficult to turn : Replace 5 to 8 with Rock Mambo forward R - Step back L, Cross R over L, Step back L and counts 1 - 2 on next section with Step back R - Replace weight on L (continue with the next option)

Section 4 STEP FORWARD, PIVOT, FULL TURN, R MAMBO, COASTER STEP

- 1 - 2 Step forward R - Turn ½ L (weight on L) (06 :00)
- 3 - 4 Turn ½ L stepping back R - Turn ½ L stepping forward L
- 5 & 6 Step forward R - Replace weight on L - Step back R
- 7 & 8 Step back L - Step R next to L - Step forward L

Option if you can't turn : Replace 3 - 4 with Step forward R - Step forward L

Restart on Wall 5

Section 5 SWAY R & L, ¼ TURN R + SHUFFLE FORWARD, SIDE ROCK, CROSS SHUFFLE

- 1 - 2 Step side R with Sway to R - Sway to L
- 3 & 4 Turn ¼ R stepping forward R - Step L next to R - Step forward R (03:00)
- 5 - 6 Step side L - Replace weight on R
- 7 & 8 Cross L over R - Step side R - Cross L over R

Section 6 TOE R, ¼ TURN R + STEP, TOE, HEEL, HEEL, STEP, PIVOT, OUT OUT IN IN

- 1 & 2 Touch R toe side R - Turn ¼ R stepping R next to L - Touch L toe side L (12:00)
- & 3 & 4 Step L next to R - Touch R heel angle forward R - Step R next to L - Touch L heel angle forward L
- & 5 - 6 Step L next to R - Step forward R - Turn ½ L (weight on L) (06:00)
- & 7 & 8 Step side R - Step side L - Step R between Right and Left foot - Step L next to R (scream « EH » on 1st and 3rd walls)

Option on the end of couplets (1st and 3rd walls) by changing counts &7&8 with :

7 - 8 Step R next to L - Jump screaming PD à côté du PG - Jump screaming « EH »

Then start again with smile
