

Reggae Maria

Count: 48

Wall: 4

Level: Phrased Beginner

Choreographer: Pat Mari (INA) - March 2021

Music: La vie en rose (feat. Princess Erika) - Mato



SEQUENCES: A-B-B-TAG-B(16C)-A-B-B-TAG-B

A (16 counts)

I. HEEL TOUCH, TOE TOUCH, CHASSE, HEEL TOUCH, TOE TOUCH, CHASSE

- 1-2 Touch R heel fwd, touch R toe beside L
- 3&4 Step R to side, close L beside R, step R to side
- 5-6 Touch L heel fwd, touch L toe beside R
- 7&8 Step L to side, close R beside L, step L to side

II. ½ PIVOT, SHUFFLE, ½ PIVOT, SHUFFLE

- 1-2 Step R fwd, ½ turn L stepping L in place (6.00)
- 3&4 Step R fwd, close L beside R, step R fwd
- 5-6 Step L fwd, ½ turn R stepping R in place (12.00)
- 7&8 Step L fwd, close R beside L, step L fwd

B (32 counts)

I. SIDE, SHUFFLE, SIDE, SHUFFLE

- 1-2 Step R to side, close L beside R
- 3&4 Step R fwd, close L beside R, step R fwd
- 5-6 Step L to side, close R beside L
- 7&8 Step L fwd, close R beside L, step L fwd

II. PADDLE TURN 2X, CROSS SAMBA R-L

- 1-2 Step R fwd, ¼ turn L stepping L in place
- 3-4 Step R fwd, ¼ turn L stepping L in place (6.00)
- 5&6 Cross R over L, step L to side, recover on R
- 7&8 Cross L over R, step R to side, recover on L

III. ANCHOR STEP R-L, CUMBIA

- 1&2 Step R behind L, recover on L, step R in place
- 3&4 Step L behind R, recover on R, step L in place
- 5&6 Cross R behind L, recover on L, step R to side
- 7&8 Cross L behind R, recover on R, step L to side

IV. BEHIND, SIDE, CROSS, SIDE, RECOVER, BEHIND, SIDE, CROSS, POINT, ¼ TURN CLOSE

- 1&2 Cross R behind L, step L to side, cross R over L
- 3-4 Rock L to side, recover on R
- 5&6 Cross L behind R, step R to side, cross L over R
- 7-8 Point R to side, ¼ turn R close R beside L (9.00)

There is 1 tag in this dance

TAG (2 counts) SWAY R-L

- 1-2 Step R to side, recover on L

Enjoy the dance!

Contact: thepatty.happystep@gmail.com

