

Nobody Warned Me

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: John Robinson (USA) - 24 November 2020

Music: Nobody Warned Me - Mira Goto : (iTunes, amazon.com, amazon.co.uk, amazon.de)



Intro: 20 counts - there's a 4-count buildup, then 16 counts after beat starts (about 14 seconds).

Sequence: Two easy tags. 8 counts after 3rd repetition; 4 counts after 6th repetition (you'll be facing 6:00 both times to Start; each tag returns you to 12:00).

SECTION 1. WALK R-L, TRIPLE FORWARD, PIVOT 1/2 RIGHT, TRIPLE FORWARD

1,2 Step R forward (1); Step L forward (2)
3&4 Step R forward (3); Step L beside R (&); Step R forward (4)
5,6 Step L forward (5); Turn 1/2 right (6:00) taking weight R (6)
7&8 Step L forward (7); Step R beside L (&); Step L forward (8)

SECTION 2. FULL TURN, 1/4 TURN-CROSS, DIAGONAL PRESS, RECOVER, BEHIND-SIDE-CROSS

1,2 Turn 1/2 left (12:00) stepping R back (1); Turn 1/2 left (6:00) stepping L forward (2)
3&4 Step R forward (3); Turn 1/4 left (3:00) taking weight L (&); Step R across L (4)
5,6 Press L toward 1:30 (5); Recover R (6)
7&8 Step L behind R (7); Step R side right (&); Step L across R (8)

SECTION 3. DIAGONAL PRESS, RECOVER, 1/2 TURN SWEEPING SAILOR, CROSS ROCK & HOME, CROSS ROCK & HOME

1,2 Press R forward toward 4:30 (1); Recover L turning 1/2 right (11:30) while sweeping R clockwise (2)
3&4 Step R behind L (3); Step L side left (&); Step R forward (4)
5&6 (Body angled to 11:30) Rock L across R (5); Recover R (&); Step L beside R (6)
7&8 (Body angled to 7:30) Rock R across L (&); Recover L (&); Step R beside L (squaring up to 9:00) (8)

SECTION 4. 1/2 TURN R, TRIPLE FORWARD, 1/2 TURN L, PUSH TURN 1/4 L

1,2 Step L forward (1); Turn 1/2 right (3:00) taking weight R (2)
3&4 Step L forward (3); Step R beside L (&); Step L forward (4)
5,6 Step R forward (5); Turn 1/2 left (9:00) taking weight L (6)
&7&8 Rotate 1/8 left (7:30) raising R slightly (&); Push ball of R side right (7); Rotate 1/8 left (6:00) raising R slightly (&); Tap R side right (8)

More challenging option for counts 7-8: execute a low ronde, sweeping R while turning 1/4 left.

Begin again and enjoy!

TAG 1: After 3rd repetition, dance first 8 counts exactly as choreographed. You'll be facing 6:00 when you start this tag and you'll finish facing 12:00 to begin again.

TAG 2: After completing 6th repetition, you'll be facing 6:00. As the music quiets, step R forward (1); hold (2); turn 1/2 left taking weight L (3); hold (4). You'll finish facing 12:00 to begin again.

FINALE: As track is ending, you'll be facing 3:00 having just completed Section 3. For a grand finale: step L forward (1); turn 1/2 right (9:00) taking weight R (2), turn 1/4 right (12:00) taking a big side step L (3). Embellish that last step with a nice arm line.

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