

# She's Flatiner

Count: 96

Wall: 2

Level: Phrased Intermediate

Choreographer: Patrizia Menga (IT) - March 2021

Music: Flatliner (feat. Dierks Bentley) - Cole Swindell



**\*\*2 Tag 16 count +A short 16 count and 4 count in hold 2 wall Level : advance.**

**Sequence A , B Tag 1, A ,B, C , A short 16 count, Tag 2 B, B, C.**

## A (32) count'

**A1 sequence: STOMP RIGHT, LEFT, SWIVEL RIGHT, KICK BALL CHANGE, SCISSOR CROSS RIGHT.**

- 1&2 stomp with right open with left .
- 3&4 swivel right heel side left, swivel point right side left (2 time)
- 5&6 kick right forward ball change with left .
- 7&8 scissor cross with a right .

**A2 sequence : SCISSOR CROSS LEFT, SHUFFLE RIGHT, PIVOT LEFT, RIGHT, HEEL UP AND DOWN .**

- 1&2 Scissor cross with a left .
- 3&4 step right to right side , step left near to right , step right to right side.
- 5&6 step left pivot  $\frac{1}{4}$  turn, step right near foot left.
- 7&8 up heel right together heel left, down heel right together heel left.

**A3 sequence: GRAPEVINE LEFT, SCUFF RIGHT TURN $\frac{1}{4}$  STEP LOCK STEP RIGHT AND LEFT.**

- 1&2 step left to left side, cross right behind the foot left.
- 3&4 step left to left side, turn  $\frac{1}{4}$  (9 :00) and scuff with right.
- 5&6 (9:00) step right forward , lock left behind right foot.
- 7&8 (9:00) step left forward , lock step right behind left .

**A4 sequence:KICK BALL CHANGE RIGHT, ROCK STEP RIGHT, SHUFFLE BACK RIGHT, STOMP LEFT AND RIGHT.**

- 1&2 (9:00) kick right forward , recover and stomp left foot forward.
- 3&4 (9:00) rock step right foot forward , recover left .
- 5&6 (9:00) step right back ,step left foot near to right , step right back .
- 7&8 turn  $\frac{1}{4}$  with a left (6:00), stomp right.

## B (32) count 2 wall

**B1 sequence: VOUEVILLE RIGHT AND LEFT, JUMP CROSS RIGHT AND KICK LEFT,STOMP LEFT AND HOLD.**

- 1&2 (6:00 ) cross right over left , open left to left, touch heel right to right recover.
- 3&4 ( 6:00) cross left over right , open right to right, touch heel left to left recover.
- 5&6 ( 6:00) jumping, cross with right over left , hook left back recover right and kick left .,
- 7&8 (6:00) stomp with left , hold.

**B2 sequence : JUMP CROSS LEFT AND KICK RIGHT, STOMP RIGHT AND LEFT, WEAVE LEFT, STOMP RIGHT AND LEFT.**

- 1&2 ( 6:00) Jumping cross with left over right , hook back right , recover left and kick right .
- 3&4 ( 6:00) stomp right , stomp left .
- 5&6 (6:00) cross left behind right , step right to right side, cross left over right .
- 7&8 ( 6:00 ) stomp right , stomp left .

**B3 sequence:ROCK STEP FORWARD RIGHT, HOOK RIGHT JUMP AND TURN  $\frac{1}{2}$  ( 12:00) STOMP JUMP RIGHT FOWARD (2),JUMPING JACK .**

- 1&2 ( 6:00 ) rock step forward with right, recover with left .
- 3&4 (6 :00 ) hook right and jumping turn  $\frac{1}{2}$  ( 12 : 00 ) for 2 count.

- 5&6 (12:00 ): stomp up jump with right (2 count ) forward.  
7&8 (12: 00 ) jumping jack , open foot right together left foot, close right foot together left foot .

**B4 sequence: ( 12:00) HEEL RIGHT, POINT LEFT, TURN ½ ( 6: 00 ) POINT RIGHT, HOOK LEFT, JUMP LEFT SIDE,JUMP , STOMP RIHT AND LEFT.**

- 1 &2 ( 12 : 00 ) heel right and point left .  
3&4 ( 12 : 00 ) point right and turn ½ ( 6:00 )hook left .  
5&6 ( 6:00) jump left side left and point right near left, jump right side end point left near right.  
7&8 ( 6: 00 ) stomp left, stomp right.

**TAG 1 (16 count )**

**TS1sequence: APPLE JACK ( 2 time) RIGHT, SHUFFLE FOWARD RIGHT,STOMP LEFT ,RIGHT.**

- 1&2 &3&4 apple jack right ( 4 count )  
5&6 step with right forward, step left near right , step right forward.  
7&8 stomp left , stomp right .

**TS2 sequence:APPLE JACK ( 2 time ) , SHUFFLE BACK LEFT, STOMP RIGHT ,LEFT.**

- 1&2&3&4 apple jack right ( 4 count )  
5&6 step back with left , step back with right near left ,step back with left .  
7&8 stomp right foot,stomp left foot.

**C ( 32 count )**

**C1 sequence : SLIDE LEFT , ( 12 : 00 ), SAILOR STEP TURN ½ RIGHT ( 6: 00 ) SHUFFLE SIDE LEFT, STOMP RIGHT, HOLD.**

- 1&2 ( 12 :00 ) long step with left side left (2 count ).  
3&4 ( 12 :00 ) cross step right behind left , turn ½ ( 6:00 ) with right , open left to left, open right to right.  
5&6 ( 6:00 )step left side left, step with right near left , step left side left.  
7&8 (6:00 ) stomp with right , hold

**C2 sequence: SLIDE LEFT , ( 6:00 ), SAILOR STEP TURN ½ RIGHT ( 12: 00 ),SHUFFLE SIDE LEFT,STOMP RIGHT AND LEFT.**

- 1&2 ( 6:00 ) long step with left foot side left ( 2 count ).  
3&4 (6:00 ) cross step right behind left , turn ½( 12 :00 ) ,with right foot, open left to left,open right foot to right.  
5&6 ( 12:00 ) step left side left, step with right near left , step left side left.  
7&8 ( 12:00 ) stomp with right, stomp with left.

**C3 sequence :2 KICK BALL CHANGE, 4 STEP TURN FORWARD.**

- 1&2 kick with right forward, recover and stomp left forward.  
3&4 kick with right forward, recover and stomp left forward .  
5&6&7&8 step with right forward ,step with left turn ½,step with right forward step with left near right.

**C4 sequence : STEP BACK RIGHT AND LEFT, STEP RIGHT BACK , STOMP LEFT, SWIVEL TO LEFT SIDE , RETURN RIGHT SIDE.**

- 1&2 step back with right , drawing with foot half circle , step back with left , drawing with foot half circle .  
3&4 step back with right foot, stomp with left foot.  
5&6 swivel with right heel together left heel to left side, swivel with left point together right point to left side.  
7&8 swivel with right point together left point to right side, swivel with right heel together left heel to right side.

**TAG 2 (16 count )**

**T2-1 sequence : 2 STEP FORWARD RIGHT LEFT, STEP RIGHT FOOT DRUG STEP LEFT FOOT ,NEAR**

**RIGHT FOOT, 2 TIME.**

- 1&2 step right forward (2 count )
- 3&4 step left forward ( 2 count )
- 5&6 step right forward drug left foot near right , up right heel.
- 7&8 step right forward drug foot left near right and up right heel .

**T2-2 sequence :2 STEP RIGHT AND LEFT BACK , STEP RIGHT FOOT NEAR LEFT FOOT, TURN FOOT RIGHT AND LEFT ¼ ( 3:00 ) AND RETURN ¼ (12 :00 )**

- 1&2 step right back (2 count )
  - 3&4 step left back ( 2 count )
  - 5&6 step with right near foot left ( 2 count )
  - 7&8 turn right end left foot together ¼ ( 3 :00 ) side right, with the bust, foot right and left turn together ¼ ( 12 :00 ) with the bust.
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